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Sessional Paper No. 40/87

2 Session, 21 Legislature

ALBERTA CULTURE
ANNUAL REPORT
1985-86



103 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403/427-4928

October 15, 1986

Honourable David Carter
Speaker of the Legislative Assembly
of Alberta

Dear Sir:

I have the honour to submit herewith the Annual Report of Alberta Culture for the fiscal year ended March 31, 1986.

Respectfully submitted,

A handwritten signature in dark ink, appearing to read "Dennis L. Anderson", with a large, sweeping flourish underneath.

Dennis L. Anderson
Minister



14th Floor, C.N. Tower, 10004-104 Avenue, Edmonton, Alberta, Canada T5J 0K5 403/427-2921

Honourable Dennis Anderson
Minister of Culture
103 Legislature Building
Edmonton, Alberta

Sir:

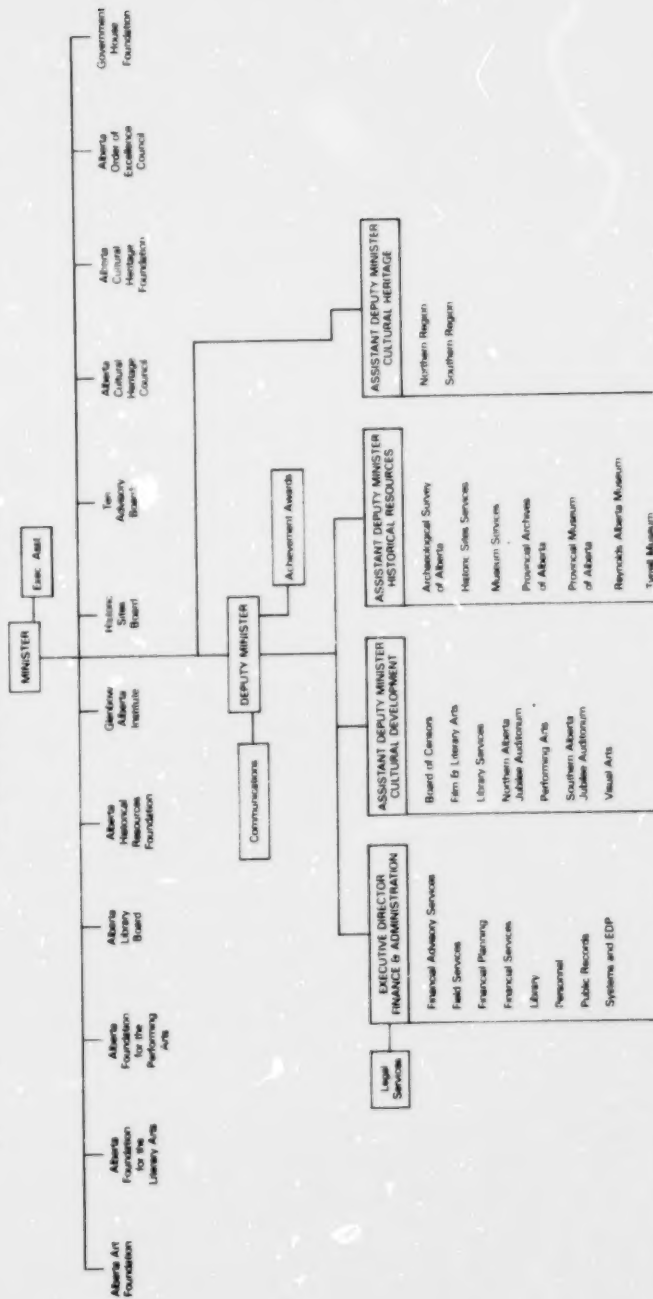
I have the honour to submit herewith the Annual Report of the
Department of Culture for the fiscal year ended March 31, 1986.

Respectfully submitted,

A handwritten signature in cursive script, reading "J. O'Neill".

JOHN O'NEILL
Deputy Minister

ALBERTA CULTURE ORGANIZATIONAL CHART



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CULTURAL DEVELOPMENT DIVISION

Glen Buick, Assistant Deputy Minister

L. Graff, Director, Visual Arts

Dr. C. Padfield, Director, Performing Arts

R. Fraser, Director, Film & Literary Arts

J. Forsyth, Director, Library Services

R. Wigmore, Manager, Northern Alberta Jubilee Auditorium

B. Burke, Manager, Southern Alberta Jubilee Auditorium

O. Hooper, Chairman, Board of Censors

Cultural Development Division

General Goals

The Cultural Development Division, under the authority of the Department of Culture Act and the Libraries Act, endeavours to create an environment in which the arts flourish and in which the people of Alberta have maximum opportunity to participate in and benefit from cultural goods and services. Traditional and experimental art forms — visual, performing and film and literary arts — are supported and nurtured because of the vital role they play in contributing to the social and economic well being of the Province. To achieve these ends, the Division operates facilities, and collaborates with individual artists and volunteer groups across the Province. The Division also provides support and grant assistance for library services to provide cultural, recreational and educational resources to Albertans in their communities and in their homes.

Accomplishments 1985/86

- The largest publishing venture in Canadian history, the Canadian Encyclopedia, appeared in the fall of 1985. The encyclopedia, published by Hurtig Publishers of Edmonton, had been supported by a \$4 million grant from Alberta Culture in celebration of the Province's 75th Anniversary in 1980. As a 75th Anniversary gift to the rest of Canada, the Government of Alberta provided gift sets of the Encyclopedia to all Canadian public libraries, schools and diplomatic posts abroad.
- The Calgary Centre for Performing Arts opened in September 1985. This magnificent complex contains two theatres and a concert hall. It is home for Alberta Theatre Projects, the Calgary Philharmonic Orchestra and Theatre Calgary. The building of the Centre was an example of genuine partnership among the private sector, the City and the Province of Alberta. \$47.3 million in direct capital contributions from Alberta Culture made up most of the \$80.9 million construction budget.
- In June 1985, the Minister of Culture established the Conditional Assistance Program, a \$7 million

fund designed to assist performing arts organizations in the Province at a time of extreme economic difficulty. The fund, administered by the Alberta Foundation for the Performing Arts, heavily involved the Performing Arts Branch.

- Early in the year a study on "The Economic Impact of the Arts in Alberta" was published. Even though the study covered only a part of the cultural field in the Province, and did not touch some of the major commercial activity, it demonstrated full-time employment of 2,300, part-time employment of 3,400, with a wage bill on the order of \$65 to \$70 million, and estimated the economic impact at around \$500 million.
- A major study of the publishing industry in Alberta was undertaken in the last half of the fiscal year, commissioned by the Alberta Publishers Association and the Writers Guild of Alberta, supported by Alberta Culture.

A study of the development, cultural and artistic needs of the Alberta film and video community was commissioned by the Department and carried out by Ron Brown, an independent film and television producer and senior member of the Alberta film and television community.

- 1985 was International Youth Year, and the Division was involved in a major way with Alberta's commitment to the year. The Executive Assistant to the Assistant Deputy Minister was seconded to the Alberta Youth Year Secretariat throughout its operation, and the Assistant Deputy Minister served on the Interdepartmental Management Committee. The year saw a number of activities by various Branches, including such visual arts projects as the mail art exhibition, "Adventures of Alberta 2000", shown first in Beaver House Gallery.

Linked to International Youth Year was the addition of a young people's visual arts summer school to Alberta Culture's summer educational experiences. "SummerScapes" was held at the conclusion of Series 85, at Red Deer College. Twenty-nine students from across the Province attended the program.

- 1985 saw the first award of the Alberta/Quebec

Prize for Innovation in the Arts of Canadian Cinema and the Quebec/Alberta Prize for Innovation in Canadian Television Arts. These prizes were the result of a joint agreement between Quebec and Alberta announced April 15.

- The Alberta Television Script Competition came into being this year, receiving 143 entries. This competition was co-sponsored by ITV in Edmonton and Channels 2 and 7 CFAC (Calgary).
- All the necessary commitments were in place by the end of fiscal year 1985/86 for the creation of Alberta's fourth Regional Library System, in the Peace district. The Peace will be the first new system to come into being in five years.
- A new foundation for the sharing of public library resources was laid with the production of the booklet "Library Networking in Alberta: Levels of Service Expectations for Public Libraries". This publication was the product of extensive consultation with libraries across the Province.

Visual Arts

General Goals

The purpose of the Visual Arts Branch is to provide Albertans with an enriched quality of life through exposure to and involvement in the visual arts and crafts.

Art Distribution Section

The Art Distribution Section functions to facilitate interaction between the creator of the art (the artist/producer) and the consumer/appreciator to the mutual benefit of both. The ultimate goal of the Section is to help foster conditions for the artist that allow for

creative freedom and fiscal security necessary to produce art, and for the consumer accessibility to the work of Alberta artists. The Section offers on-going, example and experimental programs and services that assist the development of those resources required by the varied community of developing and producing artists and the general public interested in the product produced by artists throughout the province.

Visual Arts continued to provide administrative services and facility access to assist the Alberta Art Foundation in carrying out its mandate. This included the provision of manpower, workshop, storage, office space, program budget, the use of equipment, and a computerized inventory system for works of art owned by the Alberta Art Foundation.

Accomplishments 1985/86

BEAVER HOUSE GALLERY AND EXHIBITIONS

Nine exhibitions were shown in the Gallery, the work of 266 participating artists, ranging from the child through to the professional. An estimated 14,700 people visited the Gallery, a 35% increase over 1984/85.

"The Adventures of Alberta 2000" marked the International Youth Year through a non-competitive exhibition of mail art by 212 young artists from junior and senior high schools across the province. Three travelling exhibitions "Handspirits", "Sharing Visions" and "A Showcase of Alberta Women Artists" were co-sponsored with the Alberta Crafts Council, the Alberta Society of Artists and the Alberta Women's Secretariat.

COLLECTIONS MANAGEMENT

An initial survey was made of 17 formal portraits in the official Portrait Collection of the Government, with a view to making recommendations on restoration and conservation.

Alberta art was promoted on the international scene with the loan of 11 works to the Canadian Consulate General in New York.

Art Education/Visual Communication Section

The Art Education/Visual Communication Section provides communications and promotional assistance for branch programs and, where feasible, for other visual arts activity.

Accomplishments 1985/86

VISUAL ARTS NEWSLETTER

One hundred and thirty-two thousand Visual Arts Newsletters were mailed to provincial, national and international single subscribers and bulk distributors. A wide range of topics and issues were covered in six issues of the Newsletter, averaging 24 pages per issue. The Newsletter incorporates two other Branch publications, the Art Education Guide and Art Exhibition Guide.

VIDEO SERIES - "A BRUSH WITH BUSINESS"

As a service to emerging artists, the Branch and Grant MacEwan Community College co-produced a six-tape video series entitled "A Brush with Business". A ten-minute introductory tape presents five programs covering such subjects as: studios, presentation techniques, contacting galleries, business knowledge and resources, commissions, copyright, art conservation and using an art consultant or agent. The series is available from the Visual Arts Branch or Grant MacEwan College and for purchase from Grant MacEwan Media Services.

INFORMATION SERVICES

The Visual Arts Branch provides ongoing information services to Albertans. Over 55,000 individual brochures, posters, and a variety of other publications (apart from the Newsletter) are sent out annually by programming staff and through the Information Resource Centre of the Branch.

Art Education Section

General Goals

The Art Education Section provides educational and developmental experiences aimed at creating an environment in which the arts can and do flourish. In the broadest sense, the Section stimulates the intellectual and aesthetic development of children and adults. Its educational and developmental programs serve two client groups: (1) the visual arts community, which includes artists, arts administrators, art educators and arts organizations, and (2) the public at large. The visual arts community is served by programs which provide opportunities for professional and community development, while the general public is provided with opportunities to gain greater knowledge of, and exposure to, the various art forms.

Accomplishments 1985/86

LECTURES, SEMINARS, WORKSHOPS AND CONFERENCES

A total of 80 formal courses and special events were held at Beaver House and throughout the province, on topics such as grantsmanship, portfolio presentation, health hazards for visual artists, collecting art, effective use of volunteers, creative parenting, writing and illustrating children's books, etc. Speakers and instructors at these events were of provincial, national and international renown. Ninety-seven per cent of all programs were co-sponsored. In total, almost 3,000 persons attended the courses and special events; participants included artists, arts administrators and educators, students, community cultural programmers, arts organizations, art collectors, teachers and community instructors, day-care workers, parents, writers and illustrators, etc. In addition, assistance was provided to the Banff Centre's "Artists-in-the-Schools" program.

SERIES '85

This intensive residential summer school

program, co-sponsored with Red Deer College, offered 28 high quality courses to 498 participants. Series attracted people throughout Alberta — from beginners to established artists. Emphasis was placed upon the technical aspects of artistic activity, but courses on professional concerns and teacher training were also offered.

SUMMERSCAPES

Alberta's first residential visual arts summer school for youth was offered in 1985. A total of 29 students from throughout Alberta attended this program which was offered in co-sponsorship with Red Deer College. Summerscapes provided young people with opportunities to develop their artistic skills, to make informed choices about their art-related careers and aspirations and encouraged young artists to pursue their interests in the visual arts.

INTERNATIONAL YOUTH YEAR

The Education Section became involved in several programs in co-sponsorship with the Alberta Youth Year Secretariat. The major programs included a successful pilot of a billboard created by an artist and a group of young people (which was viewed by an estimated 672,000 people), assistance with the development of a youth-oriented exhibition, and extensive printed and consultative services encouraging community involvement.

Financial Assistance

Art Study Grants totalling \$39,944 were extended to 70 students involved in educational programs to improve qualifications and/or further technical and artistic skills.

Project Grants totalling \$59,773 were extended to 48 individual Alberta artists to assist with personal projects ranging in nature from studio production to preparation for exhibitions.

Travel Grants totalling \$17,639 were extended to 82 individual Alberta residents attending art conferences and seminars, art study tours, and gallery visits throughout Canada, the United States, and other parts of the world.

Grants totalling \$540,217 were extended to 16

public and institutional art galleries to assist with operating expenses.

Grants totalling \$71,769 were extended to 16 Alberta visual arts and crafts organizations to assist with special programs and projects.

Consultative Services

Some 5,000 individual consultative service contacts are made annually. A wide range of inquiries and subjects at all levels of art development are dealt with by consultants and administrative staff from the Art Distribution, Education and Visual Communication sections.

Topics include: promotion, visual communications, adult and child art education, commissioning, career development, community development, exhibiting, art conservation, health and safety, instructor referrals, resource listings, art planning and administration and various technical concerns.

Performing Arts

General Goals

The Performing Arts Branch encourages and assists the development of the performing arts by providing financial assistance, training, marketing, touring, and consultative services to individuals and organizations throughout the province. The work of the Branch is handled by three administrative elements: Touring, Education, and Financial Assistance and Management Services.

Touring Section

General Goals

The goals are:

- to create an extensive performing arts

marketplace in Alberta through the development of an effective network of community presenters and by ensuring high quality and a high level of expertise in the presentation of performers;

- to develop a marketplace for performers offering programs especially designed for school audiences;
- to assist in the marketing of touring performing artists;
- to increase community awareness of varied art forms, develop audiences for further performances, and assist in the appreciation of individual art forms at the community level through artist residencies;
- to assist in the development of the performing arts market through creation of suitable marketing opportunities such as showcases, conferences and contacts, and by providing performing artists, artist management and presenters with comprehensive market information;
- to encourage and financially assist individual performers and groups to attend inter-provincial, national and international competitions, seminars, conferences, study tours and exchanges;
- to assist in the career development of individual performers and groups through direct financial support and consultative services relating to all aspects of touring such as programming, marketing, budgeting, and tour logistics.

Accomplishments 1985/86

COMMUNITY SERIES

One hundred and eighty-two community non-profit organizations presented a total of 1,728 performances. There were 1,174 performances by Alberta artists, 309 performances by Canadian artists, and 245 performances by artists from outside of Canada. Audiences totalled 918, 846.

Presenting organizations received financial assistance of \$601,738. Direct expenditures by the presenting organizations totalled some \$10,531,416.

SHOWCASE '85

Alberta Showcase '85, co-sponsored by Alberta Culture and the Touring Office of the Canada Council, was held in Edmonton, May 8 - 12, at the Citadel Theatre, the Centennial Library Theatre and the Westin Hotel.

There were performances by 32 separate attractions. Some 450 delegates attended from across Canada and the United States. Of these, 140 were performers, agents and managers; 30 were from out-of-province arts bodies; and 280 were representatives from 125 presenting organizations within Alberta.

PERFORMING ARTISTS IN SCHOOLS

In 1985, 45 groups and individuals received grants for performances in schools and educational institutions totalling \$226,981. One thousand five hundred and twenty-two performances were given to audiences totalling 415,564.

"Performance Plus", is a marketing program designed to assist artists who have educational programming designed for school audiences. Thirty-four individual performers and groups appeared at nine Alberta Teachers' Conventions.

ANNUAL FESTIVALS

The Department provides assistance to a wide variety of festivals held each year in the Province, including: Jazz City, Edmonton; Calgary Folk Festival; Edmonton Folk Festival; Fringe Theatre Festival, Edmonton; North Country Fair, Grouard; Red Deer Folk Festival; Summerfest, Edmonton; Edmonton International Children's Festival; Pysanka Festival, Vegreville.

NATIONAL & INTERNATIONAL TOURING

Forty-nine groups and 37 individuals received assistance totalling \$60,384 to participate in national and international festivals, competitions and study groups in places such as Europe, Japan, the United States, Australia, New Zealand, U.S.S.R., and India.

INTERNATIONAL CULTURAL RELATIONS

In keeping with Alberta's cultural exchange policy, the Branch facilitated performing arts exchanges with the Prefecture of Hokkaido, Japan, Heilongjiang Province, People's Republic of China, and the Province of Kangwon, Korea.

Financial Assistance and Management Services

General Goals

The section:

- provides grants and consultative services to organizations and individuals active in the performing arts.
- accounts for all expenditures of the Branch.
- provides consultative services to organizations and individuals in all operational and artistic areas.
- provides special financial assistance for exploration in the performing arts, seed funding, or unique one-time only projects.

Accomplishments 1985/86

OPERATING GRANTS FOR PROFESSIONAL ORGANIZATIONS

Thirty-three professional organizations received a total of \$3,326,624 in operational assistance.

Professional performing arts organizations supported by Alberta Culture had a total paid attendance which exceeded \$1 million and total box office receipts of \$9 million.

OPERATING GRANTS FOR AMATEUR ORGANIZATIONS

Financial assistance for 79 amateur performing arts organizations totalled \$410,726; a prorating at 17% of their previous year's eligible expenses was instituted to ensure the equitable distribution of available resources.

ARTS STUDY GRANTS

Arts Study Grants totalled \$99,620 and were paid directly to 221 individuals based on independently juried competitions. These grants are awarded to assist students in upgrading their performing arts skills.

PLAYWRITING COMPETITION

The Annual Playwriting Competition received

248 entries. There were seven categories encouraging writers to submit scripts for radio, television, and stage presentation. Prizes of up to \$1,500 were awarded in co-operation with the ACCESS Network, CBC Radio Calgary, the Alberta Drama Festival Association, Chinook Touring Theatre, the Winspear Foundation, Alberta Theatre Projects, Theatre Network, Alberta Association for Bright Children, Alberta Culture Historic Sites, and Nexus Theatre. The competition gave exposure to talented Alberta playwrights.

FESTIVAL SUPPORT

Thirty-five music festival associations received financial support in the amount of \$180,002 in order to facilitate the participation of 120,000 individuals. A grant of \$70,000 was made to the Banff Centre in the performing arts disciplines and scholarship programs. The Canadian Association of Youth Orchestras received \$25,000 to help offset expenses for their biennial festival.

GRANTS TO NATIONAL ORGANIZATIONS

Operational assistance in the amount of \$73,500 was paid to 11 national arts organizations to assist their activities.

SPECIAL PROJECTS

One hundred and twenty-seven thousand, two hundred and fourteen dollars was awarded to 24 organizations. A majority of these grants were development grants awarded to professional and amateur organizations for innovative and/or exploratory projects.

CONSULTATIVE SERVICES

Extensive management and consultative services were provided to the Calgary Centre for Performing Arts, the Theatre and Drama Association of Alberta, and the Alberta Dance Alliance during the year.

Additional services provided to client organizations include research and analysis. A databank is being developed to monitor trends in the performing arts in Alberta and to provide data for the review and formulation of policy initiatives. Archival information is also being assembled for use in strategic planning and consultation.

SHERBURNE McCURDY COMMISSIONING PROGRAM

In co-operation with the Alberta Music Festival Association and the Canadian Music Centre, assistance was given in the launching of the Sherburne McCurdy Commissioning Program, named in tribute to the former President of Alberta College, who was the chief organizer of the Tri-Bach Festival. The program is designed to bring young performers and Alberta composers together through the commissioning of new works for entry in the provincial music festival syllabus.

Education Section

General Goals

General goals are:

- to encourage effective volunteer Board involvement in the growth and development of performing arts organizations by training volunteer resource people in communities throughout the province to instruct board members in appropriate management techniques;
- to ensure the continuity of educational opportunities for professional artists, arts practitioners, and arts educators through financial and consultative assistance to volunteer service organizations who sponsor ongoing workshops, seminars and educational programs;
- to provide for the educational needs of professional artists, arts practitioners, and arts educators through financial and consultative assistance;
- to encourage awareness of and participation in performing arts educational opportunities through the development of a more accessible information/communication network;
- to stimulate a cohesive arts community by supporting and organizing provincial conferences and educational forums;
- to ensure that relevant and topical issues and needs in the performing arts are being addressed by performing arts organizations by encouraging and providing for research and program evaluations.

Accomplishments 1985/86

EDUCATION GRANTS

Operating Assistance - Eight provincial service organizations received a total of \$81,700 in operating assistance to co-ordinate music, theatre, and dance workshops, clinics, and other educational services involving 38,500 Albertans.

Education Development - Thirty-six organizations received financial support in the amount of \$90,175 for special educational projects providing 14,881 Albertans the opportunity to develop their skills and knowledge in the performing arts.

WORKSHOPS

Board Development - Forty performing arts boards completed the basic workshops, covering such topics as policy, finances, program, personnel, and organizational management.

Fourteen instructors were trained. A total of 29 volunteer instructors delivered 40 workshops representing 480 instructional hours, to over 400 board members.

Community Theatre Workshops - Twenty-one amateur theatre organizations involving 1,000 Albertans received technical theatre workshops in lighting, stagecraft, make-up, and design. These workshops were co-sponsored by Alberta Culture and the United States Institute of Theatre Technology, Alberta Section (U.S.I.T.T.).

Community Music Workshops - Alberta Culture co-sponsored community music workshops with the Alberta Band Association, the Alberta Choral Federation, Alberta String Teachers and Players Association and the Alberta Summer Music Workshop Association. Local workshops in band, string and choral were held in various rural communities involving 3,805 Albertans.

Professional Development Workshops - The Professional Development Workshop Program provides professional organizations, artists, and administrators with workshops to further develop their skills and knowledge. This year two marketing and publicity workshops were sponsored by the Education Element for the professional arts organizations.

CONFERENCES

Interchange - Interchange, the 19th annual theatre and drama conference, co-sponsored by Alberta Culture and the Theatre and Drama Association of Alberta (TADAA), held at Red Deer College, October 25 - 27, provided a selection of drama courses for approximately 200 drama educators and/or community theatre practitioners.

Alberta Music Conference - The Alberta Music Conference, co-sponsored by Alberta Culture and the Alberta Band Association, Alberta Choral Federation, and Alberta String Teachers and Players Association, was held at Grande Prairie Regional College, October 24 - 26, 1985. This three-day conference provided a selection of workshops, clinics, and information sessions to approximately 420 Albertans.

Conference Assistance - Grants to assist in the development of provincial and national performing arts conferences in Alberta involving 1,357 Albertans were awarded to the following ten organizations: Alberta Guild of English Handbell Ringers; U.S.I.T.T., Alberta Section; Alberta Teachers' Association Fine Arts Council; Alberta Registered Music Teachers Association; Alberta Choral Federation; Alberta String Teachers and Players Association; City of Grande Prairie; Alberta Band Association; Alberta Kodaly Association; and Chinook Piano Festival and Competition Society.

Funding and planning assistance was also given for the International Suzuki Conference sponsored by the Society for Talent Education, held at the University of Alberta, August 17 - 21, 1985, involving more than 1,500 students, teachers and other delegates.

CONSULTATIVE SERVICES

Information Services - A wide range of printed information was provided to the public. In addition to Stagecraft and Make-up workbooks, the Education Element published four issues of the Bulletin for Performing Arts Education, listing workshops, conferences, and seminars; and four issues of the Community Theatre Bulletin, which included information on events around the Province, in-depth interviews, and "how to" articles.

Consultative Services - Over 1,000 consultative services were provided by the Education Element. Requests were received for information on such topics as program development, administration and planning for summer schools, instructor referrals and sources of materials.

SUMMER SCHOOLS

Artstrek - '85, the 26th annual drama summer school co-sponsored by Alberta Culture and Lakeland College was held at Lakeland College, Vermilion, Alberta, from July 7 - 28, 1985. Artstrek provided an opportunity for professional artists and educators to cooperatively design and teach an integrated arts curriculum in one-week and two-week residential programs for youth. One hundred and ninety-six students participated in the program.

The Artstrek Adult Program, co-sponsored by Alberta Culture and the University of Alberta, was held at the University from July 2 - 19, providing credit and non-credit learning opportunities for 55 community theatre practitioners and educators in the areas of directing, acting, and technical theatre.

Musicamrose - Musicamrose, the 27th annual choral and band residential summer school, co-sponsored by Alberta Culture and the Alberta Summer Music Workshop Association, was held at Camrose Lutheran College, from July 7 - August 3. Musicamrose provided 374 junior and senior choir and band students with the opportunity to study with professional musicians and educators in private and ensemble lessons.

Summer Arts Workshops - Alberta Culture co-sponsored the Provincial Summer Jazz Workshop with the University of Calgary, the Alberta Choral Federation, and the Alberta Band Association; the Provincial Summer Strings Academy with Mount Royal College and the University of Calgary; seven regional band workshops with the Alberta Band Association; and Dancelebration with Lakeland College. The co-sponsoring organizations and education institutions received \$82,000. The program enabled 924 students to participate in music and dance workshops.

Film and

Literary Arts

General Goals

The principal goal of the Film and Literary Arts Branch is the encouragement and development of Alberta writers, publishers and film artists. The Branch attempts to meet this goal directly by providing a variety of programs and services at all levels of development, and indirectly by helping to create a climate in which the film and literary arts may flourish.

Related goals include the effective training of writers in all literary forms, the encouragement of first-rate professionalism among Alberta writers, the acceptance of their work at national and international levels, and the development of an effective cultural film program.

Recognizing the necessity for writers to have their work read, as well as the economic and cultural value of a strong publishing industry, the Branch also works to develop Alberta's book and periodical publishing industries.

Accomplishments 1985/86

GRANTS

Total grants of \$388,949 went to 120 different individuals, cultural industries and film and literary arts organizations:

- 15 advanced writers benefitted from grants totalling \$69,800.
- 21 novice writers received \$42,400.
- 13 applicants to the Arts Study program received \$7,200.
- Four filmmakers received \$14,000.
- 13 book publishers in the province received assistance totalling \$106,278.
- Nine periodical publishers received \$33,700.
- \$79,550 was provided to 22 non-profit cultural organizations working in the film and literary arts.

- Other grants and awards for competitions, conferences, readings, travel and writers-in-residence-programs totalled \$36,021.

STUDIES

In the fall of 1985, the Minister of Culture commissioned a study of the developmental, cultural and artistic needs of the Alberta film and video community. Ron Brown, an independent film and television producer and senior member of the Alberta film and television community was hired to conduct the study. The report was completed and delivered to the Minister of Culture in December 1985.

Alberta Culture, jointly with the Alberta Publishers Association and the Writers Guild of Alberta, supported a study of the writing and publishing communities in Alberta. Out of the West, an analysis of the business of publishing and writing in Alberta, was undertaken in October 1985 by Jim Douglas, former head of Douglas and McIntyre Publishing of Vancouver and a former president of the Canadian Publishers Association. The report was released in April 1986.

LITERARY ARTS

The Canadian Encyclopedia was published in September, by Hurtig Publishers Ltd. of Edmonton. The 75th Anniversary Commission gift sets to Canadian public libraries, schools and diplomatic posts abroad — over 17,000 sets — were distributed. The Canadian Encyclopedia was a major coup for booksellers across Canada. The independent booksellers backed the Encyclopedia at full price and enjoyed a marked increase in total retail sales. A revised and updated second edition of the Canadian Encyclopedia to be published in 1988 will receive support of \$600,000 - \$200,000 per year for 1985, '86 and '87. The Branch will administer these funds.

Sixty-seven entries were received in the Eighth New Alberta Novelist Competition, won by Marie Moser of Edmonton for her book *THE COUNTERPOINT*, to be published by co-sponsor Irwin Publishing Inc. of Toronto.

LIME STREET AT TWO, by Edmonton author Helen Forrester, published by Bodley Head of London, England and distributed in Canada by Academic Press, received the annual Alberta

Culture Non-Fiction Award for 1985. It was unanimously chosen from 23 entries.

The 1985 Alberta Culture Regional History Award was presented to the Neerlandia Historical Society for *A FURROW LAID BARE: NEERLANDIA DISTRICT HISTORY*, edited by Elsie Navis and Joy Siebring-Wierrenga.

The 1985 Alberta Short Story Competition was again popular with Alberta writers who submitted a total of 245 entries. As well as money prizes the three winners — J. Leslie Bell of Calgary, Frank Andre and Jackie Flanagan of Edmonton — had their stories published in Calgary and Edmonton magazines and broadcast on ACCESS-CKUA radio.

A major All-Alberta Writers Workshop was held in July in Calgary, co-sponsored with the Calgary Public Library for 200 participants.

Workshops were held in Medicine Hat, Vegreville and Killam. A workshop for teachers of creative writing was held in Edmonton and received enthusiastic response.

Circulation of brochures on various topics for writers continues to increase. Although the Branch reviewed the subscription list for the bi-monthly *ALBERTA AUTHORS BULLETIN*, and the list was temporarily reduced, the continuing response has brought the list of subscribers back to about 4,000. The range of consultative services the Branch is able to provide writers, publishers and filmmakers continues to be well-subscribed and appreciated.

The Branch has continued to work closely with writers, publishers, booksellers and film organizations on both the provincial and national levels to promote and support Alberta writers, publishers and filmmakers.

The publishing achievements of graduates of the Branch's correspondence courses in fiction and non-fiction was again high. This year 80 people were enrolled in the courses, and demand was greater than could be accommodated by available instructors.

CBC Radio and Alberta Culture continued its co-sponsorship of the literary series "*ALBERTA ANTHOLOGY*" with its new format and guaranteed broadcast of a minimum of 35 works by

Alberta writers. The audience ratings continue to increase and the program receives strong support from the writing community.

The nine-member Writers and Publishers Advisory Committee continued to provide valuable advice to the Minister and the Branch in voicing the needs and concerns of the literary and publishing communities in the province.

The Branch continued to work closely with the Alberta Foundation for the Literary Arts, which was established in 1984 with a 15-member board. The Foundation disbursed a total of \$917,557 in grants to writers, book and periodical publishers and library service organizations, in its first fiscal year.

FILM ARTS

Our newest competition, the Alberta Television Script Competition received 143 entries in its first year. The competition is co-sponsored by ITV (Edmonton) and channels 2 and 7 CFAC (Calgary). The objective is to locate and develop Alberta screenwriters and find Alberta-based scripts for a pilot, half-hour drama series, "*CALL OF THE HEART*".

Under a joint agreement between Quebec and Alberta signed in 1985, two prizes were awarded for innovation in the art of television and film. An Alberta/Quebec prize for innovation in the art of Canadian cinema was awarded to Michel Brault of Montreal at the World Film Festival in August, and an Alberta/Quebec prize for innovation in Canadian television arts was awarded to CKND/TV of Winnipeg at the Banff Television Festival. The joint prizes underscore the high regard both governments place on encouraging cultural and artistic excellence in the Canadian film and television industry.

The new Short Film and Video Production grant program has supported six short film projects since beginning in 1984. Through this "seed money" initiative, artistic and cultural films have been completed. With a total investment of \$18,000 from Alberta Culture, the six projects were able to generate an estimated \$285,000 in additional funding and spun-off approximately 250 man-weeks of employment for film and video artists and film service workers in Alberta.

Library

Services

General Goals

The Branch seeks to develop high quality library and information services through the development of public libraries. It co-ordinates co-operation between all types of libraries as an adjunct to this goal.

The Branch is committed to:

- explain, monitor and promote legislation, policies, guidelines and financial assistance programs that will ensure quality services;
- develop and maintain a high quality of services in the provision of books in languages other than English and materials for the use of those unable to handle conventional print;
- further the development of library resources by encouraging resource-sharing between libraries, providing a zenith reference and information service, co-ordinating interlibrary loans in the province, and assisting librarians to improve their collections;
- develop programs which encourage the establishment of co-operative library systems and work with established systems to support, maintain and encourage their expansion and service provision;
- provide consultative assistance needed for the effective utilization of direct services, the rational development and sharing of library resources throughout the province, and the development of programs which enhance the quality of library services in local communities.

Accomplishments 1985/86

A brochure and handbook on Needs Assessment was produced and used as the basis for workshops held throughout the province and for two training sessions where leaders from the trustee community learned to conduct these workshops. The handbook assists library boards in a low key

method of assessing community needs without the necessity of questionnaires and surveys. Continuing assistance was provided to boards in the development of their by-laws and policies.

Alberta's fourth library system was close to reality by year end, with only the formal request for establishment to come from the Peace Steering Committee. This system will serve over 70,000 persons in the Peace area and will provide school library service under separate contract to 14 school boards. This marks the first new system in five years, and the first time that school boards have contracted for separate services from a library system.

A new foundation for the sharing of public library resources was laid with the production of the booklet "Library Networking in Alberta: levels of service expectations for public libraries". During the year, public utilization of these services continued to grow, with 25,282 interlibrary loan requests being recorded. Alberta's libraries filled 71% of these requests, a slight decline from previous years. In addition, 15,758 loans were made in answer to questions through the zenith reference and information service, which handled 11,041 such questions.

The Alberta Library Board continued discussions with interested parties on the service and role of the Extension Library at the University of Alberta, which provides books-by-mail service to rural Albertans. Recommendations were made for improved liaison between this service and Alberta's library systems. The Board began a review of the grant structure as it applies to rural jurisdictions joining library systems and established a joint committee with the Library Association of Alberta, Alberta Library Trustees Association, Alberta Teachers Association and officials from Alberta Culture and Alberta Education to examine prospects for improved co-operation between public and school library services.

The Board published two booklets dealing with topics arising out of the Libraries 2000 symposium. "Why Public Libraries?" dealt with the economic justification for public library service, and "Why Books?" examined the traditional role of public libraries in this information age. Both booklets have received wide international circulation.

The Alberta Library Bursary of \$4,000 was awarded to Andrea Glover of Lethbridge, but no applications were received for the Research Fellowship.

The trend toward automation of library operations continued both within the Branch, where the circulation of talking books was fully automated, and in public libraries. Assistance was provided to library systems in assessing their automation needs and in introducing a local network for interlibrary loan service, as well as to several libraries purchasing microcomputers.

Library system development made strides throughout the Province as well as in the Peace area. The village of Irricana joined the Marigold Library System and the counties of Camrose and Flagstaff joined Parkland Regional Library. The Shortgrass Library Project completed its plan of service, secured endorsements from a majority of library boards and resolutions of support from the first two councils approached in the area. The Northeast Library Project was firmly established in its own offices and hired a project co-ordinator and is now working on its plan of service. The city of Lloydminster joined the Lakeland Library Region (Saskatchewan) as a sign of its commitment to this form of service.

The financial assistance program was adjusted to provide improvements in the cost sharing ratio and the equivalent of a 5% increase in total grants. Smaller libraries received slightly larger increases. A total of \$10,506,751 was paid in grants to libraries and related organizations. An establishment grant was paid to Parkland Library Board with respect to the participation of the municipal district of Clearwater, and project grants were supplied to the Peace, Northeast and Shortgrass Library Development Projects.

The talking book collection now stands at 4,600 titles and is used by 139 libraries. A new consolidated catalogue of all titles in the collection was produced and distributed. 4,558 new volumes were added to the multilingual collection bringing the total collection to almost 49,000 volumes; updated lists were distributed in each language and circulation increased by 15% to 29,660. Thirty-four new library buildings were completed and opened this year.

New municipal library boards were established in the villages of Bawlf, Donnelly, Holden and Irricana and in the county of Forty Mile. Alliance and Forestburg Community Library Boards successfully petitioned their village councils to form municipal libraries, bringing the total number of municipal boards to 230.

As part of its continuing support for trustee and librarian education, the Branch assisted with the adaptation for libraries of the board development program offered by the Performing Arts Branch. Financial and logistical support was provided to the Canadian Library Trustees Association which conducted a two day Workshop in Library Leadership in Calgary in June. Staff reviewed programs for the Rural Library Training Project, a distance education program for rural librarians being developed by Alberta's community colleges, and the Minister presented the first two graduates with their certificates at a meeting of the Northeast project. A joint workshop sponsored by the Branch and the library systems attracted 85 participants over two days, and 15 new librarians attended the annual orientation workshop. Planning assistance was provided for the first Symposium on Library Education in Canada, held in Calgary in October, and to the Faculty of Library Science at the University of Alberta in preparing for re-accreditation of its program.

Northern and Southern Alberta Jubilee Auditoriums

General Goals

The Northern Alberta Jubilee Auditorium, Edmonton and the Southern Alberta Jubilee Auditorium, Calgary are identical multi-purpose buildings providing facilities and services to a broad spectrum of artistic, community and commercial organizations.

These facilities are managed by the Auditoriums Management Committee chaired by the Deputy Minister of Culture. This committee guides the administration, maintenance, and development of the Auditoriums and makes recommendations on policy matters to the Minister.

Accomplishments 1985/86

Both the Dr. Betty Mitchell Theatre at the Southern Alberta Jubilee Auditorium and the Walter H. Kaasa Theatre at the Northern Alberta Jubilee Auditorium, exhibited growth in use and provided valuable performing space, especially for theatre groups in the two cities.

The Main Theatre space in Edmonton was used for 753 sessions, and total attendance was 420,819.

The Main Theatre space in Calgary was used for 611 sessions, and total attendance was 676,448.

Board of Censors

General Goals

The Board of Censors is responsible for the censorship of motion pictures and the licensing of film exchanges, independent exhibitors and travelling picture shows.

Accomplishments 1985/86

There were 29 annual Film Exchange licenses issued during this period. In addition there were two annual and 16 one-day Special Feature Film licenses issued.

The Board viewed 470 first print features, 54 short subjects and 174 trailers.

There were four feature films rejected by the Board. No appeals were received.

HISTORICAL RESOURCES DIVISION

Dr. D. W. Byrne, Assistant Deputy Minister

J. Kvill, Acting Program Manager, Reynolds-Alberta Museum
J. Fortier, Director, Provincial Museum of Alberta
Dr. J. W. Ives, Director, Archaeological Survey of Alberta
Dr. F. Pannekoek, Director, Historic Sites Service
Dr. E. Koster, Director, Tyrrell Museum of Palaeontology
B. Speirs, Acting Provincial Archivist, Provincial Archives of Alberta
Dr. J. Luna, Executive Director Museum Services

Historical Resources Division

General Goals

The Historical Resources Division co-ordinates both government and private efforts to preserve, study and interpret the evidence of Alberta's human and natural history. A network of Provincial Historic Sites, Interpretive Centres, and museums, located across the province, are operated by this Division. In addition, both technical and financial assistance are made available from this agency to foster the efforts of citizens in heritage conservation and development. While research has traditionally been a crucial part of the work, two new directions are the stimulation of tourism, and educational programming.

The function of the Administration Unit of the Historical Resources Division is to co-ordinate activities and give direction to the various branches of the Division in the formulation of policy, long range planning, and budgetary matters. The Administration Unit also administers the Financial Assistance Program for Heritage Preservation, and oversees the Museums Advisory Service.

Accomplishments 1985/86

- Three new major attractions of the Division were opened to the public this year. The Frank Slide Interpretive Centre in the Crowsnest Pass opened in April and substantially surpassed visitor first year projections. In September, both the Fort McMurray Oil Sands Interpretive Centre and the Tyrrell Museum of Palaeontology in Drumheller were opened by Premier Lougheed. The Fort McMurray Centre focuses not only on the history, but technology of the Oil Sands. The Tyrrell Museum is the finest facility of its kind internationally and attracted over 65,000 visitors in the first six weeks of operation alone.
- Construction began on the Head-Smashed-In Buffalo Jump World Heritage Site Interpretive Centre near Fort Macleod, and continued on the Ukrainian Cultural Heritage Village east of Edmonton. Detailed planning took place on the Field Station of the Tyrrell Museum to be located in Dinosaur Provincial Park, which is intended as a interpretive centre and research facility.
- The Reynolds-Alberta Museum Project made substantial progress during the year, with the completion of the artifact selection process (860 major artifacts chosen from the Reynolds Collection), the addition of a 30,000 sq. ft. warehouse (added to the 20,000 sq. ft. warehouse built the previous year), and concept planning done for both the proposed museum building and display programs.

The Provincial Archives of Alberta was used by over 4,000 researchers, copying 5,000 historic photographs and requesting over 40,000 photocopies or microfilm printouts. This year over 750 linear meters of provincial government or public records and 120 linear meters of private sector manuscripts and records were acquired. The results of the research done by users were numerous books, articles, studies and films promoting a better understanding of Alberta history.

- Aside from its work in resource management and research, the Archaeological Survey made serious advances in incorporating native studies into the Province's educational curriculum. Most branches within the Division now have on staff specialists promoting heritage education programs.
- With new developments coming on line and better awareness of existing sites, attendance at the Division's network of historical resource facilities is expected to double to two million visitors annually. These high quality developments are not only invaluable as educational aids, but the associated Cultural Tourism means substantial benefits for the regional economics involved.

Reynolds-Alberta Museum

General Goals

The Reynolds-Alberta Museum is responsible for the preservation, study and exposition of the

history of agriculture, industry and transportation with particular but not exclusive reference to Alberta since its settlement by non-aboriginal peoples.

The program provided for the orderly servicing of a Deed of Gift made between Stanley G. Reynolds and the Minister of Culture, by which the Province of Alberta will receive 860 major artifacts of its own selection from the vast collections of the Reynolds Museum in Wetaskiwin.

Accomplishments 1985/86

Background research papers were completed for the use of the Reynolds Collection Selection Advisory Committee.

Background data from newspapers, catalogues, periodicals and oral history sources was collected and organized for use in analyzing the history of agriculture, industry and transportation in Alberta. The program also acquired many repair and parts manuals.

On the advice of the Reynolds Collection Selection Advisory Committee, the Minister of Culture selected 558 major artifacts on April 30, 1985 and August 31, 1985 for the proposed Museum. The selected artifacts were stabilized, moved to the program's warehouse facilities, cleaned, and registered.

Advice and assistance were provided to individuals, museums, and other Historical Resources Division branches concerning the material history of agriculture, industry and transportation in the province.

Provincial Museum of Alberta

General Goals

The Provincial Museum of Alberta is responsible for collection, documentation, preservation, research and interpretation of the material evidence of Alberta's natural and human history.

The Museum provides a variety of services to visitors and specific client groups at the Provincial Museum and Alberta Natural Resources Science Centre, and to Albertans throughout the province, through the Caravan exhibits, Mobile planetarium, school extension program and travelling exhibits.

The Provincial Museum of Alberta is organized in four sections: Natural History, Human History, Exhibit Services and Public Programs.

Accomplishments 1985/86

The Museum's public programs recorded a total of 460,187 visits, with an additional 643,874 visits to travelling exhibits in circulation throughout the province and outside Alberta.

Human History curators added 19,094 objects to the Museum's permanent collection, bringing the total for Human History to more than 246,300. The collections were enhanced by the addition of a major collection of hobby cameras and radio equipment, ceramic and glassware items commemorating the British Royal Family, and the Frank Oliver sterling silver tea service.

Natural History curators acquired 25,026 specimens for research and permanent preservation, including a spectacular amethyst geode and a suite of minerals from historic Canadian mines.

Curators gave 105 lectures or other types of presentations to organizations outside the Museum and contributed a total of 21 scholarly articles or reviews in professional publications. Staff in the Museum's 13 curatorial programs responded to over 1063 enquiries from the public.

The Friends of the Provincial Museum of Alberta provided 4273 hours of support at special events, and assisted with curatorial and conservation work in both Natural History and Human History. This represents an increase of 45% over 1984/85.

Major exhibits designed and prepared by the Museum included the Centennial of Canada's National Parks, historic dolls, the discoveries of palaeontology, historical photography in Alberta, and special displays and events at Christmas.

Staff continued to work with over 40 organizations whose goals support those of the Museum. Exhibits and programs provided to the public were enhanced by the participation of several commu-

nity groups. Development of exhibits involved co-operative efforts with a number of cultural organizations throughout Alberta, as well as with individual collectors and collectors' organizations. The work of the Museum's curators was supported by many individuals who generously offered donations, information, and assistance in securing Alberta's heritage.

Special events at the Museum included an Endangered Species Workshop, Collectors' Day, National Wildlife Week, Chinese New Year, a Louis Riel retrospective, participation in conferences on the Ukrainian Religious Experience and the Fourth International Theriological Congress, Open House and Christmas at the Museum, as well as "Air Day" and "Sun Day" at the Alberta Natural Resources Science Centre at Strathcona.

Natural History Section

General Goals

The activities of the Natural History Section are dedicated to the collection, preservation, research, and interpretation of the natural heritage of Alberta, a region with a unique combination of boreal, parkland, prairie and mountain environments. Natural History is now developing a more equitable balance between collections and interpretation, particularly research and technical publications. The goal of the section is to become the leading museum involved in the natural history of northwestern North America.

The Natural History Section consists of eight programs: Administration, Botany, Geology, Invertebrate Zoology, Mammalogy, Ornithology, Pleistocene Vertebrate Palaeontology and Collections Data Management. Administration is responsible for the management and administration of the section. Curatorial programs are responsible for collection growth, research and technical expertise. Collections Data Management is responsible for computerization of collections records and tracking loans. All areas are responsible for service to the public.

Accomplishments 1985-86

ADMINISTRATION

Co-sponsored a three day National Wildlife Week Festival at the museum, featuring 12 private and governmental agencies working with wildlife. Over 8,600 persons attended the event. Planning was completed for a larger, second annual festival in April, 1986.

Co-sponsored a three day professional conference on Endangered Species in the Canadian Prairies during which 410 registered delegates discussed 81 papers. Delegates originated from the Canadian prairie provinces, British Columbia, Yukon, Montana, North Dakota and Minnesota. The papers are currently being edited for publication in the Museum's Occasional Paper Series.

Initiated a co-sponsored project to produce an Alberta Bird Atlas with Alberta Fish and Wildlife, Canadian Wildlife Service and the Federation of Alberta Naturalists. This will be a six-year project to which the museum will provide management and technical advice.

Conducted the second annual Curatorial Lecture Series and a series of articles on Natural History research for Storyteller.

Organized and curated an exhibit entitled Habitat Artists' Art, celebrating the completion of the habitat gallery.

Continued to participate in planning for the XIX International Ornithological Congress to be held in Ottawa in June, 1986.

Represented the Museum on the following committees: The Ecological Reserves Co-ordinating Committee, the Curriculum Advisory Committee for Lakeland College's Wildlife Program; and the University of Alberta's Collections Management Committee.

BOTANY

The PMA Herbarium added 2340 specimens, including a large number of donations from the Natural Areas Program and the Resource Evaluation & Planning Branch (both of the Alberta Forestry Department). Over 5000 specimens were catalogued.

Two major field trips were made to the Grouard area to collect ethnobotanical specimens and data,

and two others to west central Alberta for more general collections. Five day-trips to areas closer to Edmonton were also made.

In addition to useful ethnobotanical information, valuable data on foothill and mountain sand dunes were also collected.

Small feature exhibits of the following were prepared for various museum events: Native Teas, Plants of Sandy Areas in Alberta, and Useful Native Alberta Plants.

The Curator edited four outside manuscripts: a book on wild flowers, a guide book on the Rocky Mountains, a leaflet on trees and shrubs, and tourist information leaflets. Three articles were written for Storyteller. The Occasional Paper on Endangered Plants in Alberta was reprinted.

Loans included 35 plant specimens, loaned to various institutions, and 56 colour slides, some of which were used in publications by agencies including the Canadian Forestry Service, Alberta Environment, Alberta Naturalist, and Alberta Outdoors.

A lecture on mountain flora was presented in the Curatorial Lecture Series. Two Botany guest lecturers were co-sponsored with the University of Alberta Devonian Botanic Garden. Arrangements were also made for three speakers in the Ethnobotany Lecture Series.

Staff participated in the Endangered Species Workshop, National Wildlife Week, Open House, and the PMA reception for the International Theriological Congress. The curator also was a member of the panel of judges for the Theriological Congress photographic competition.

A field trip to the Redwater Sand Hills was led for the Edmonton Natural History Club.

A total of over 650 inquiries was handled, and included many plant identifications as well as consultations on a variety of topics such as floral design for kneelers at a local church, determination of a geographical area from photographs of vegetation, and sources of botanical and other types of information.

GEOLOGY

Staff added 1,113 specimens to the geology collections including a spectacular amethyst geode and a suite of minerals from several historic Canadian mines.

Important donations included a stratigraphic rock collection from the Rocky Mountains and a fine citrine/amethyst gemstone.

Major work was done on the geology collections including the transfer of the mineral collection to a new collection room and computerization of all geology specimen records.

Fieldwork was conducted in the Drumheller area.

Mineral exchange was completed with Ecole Nationale Supérieure des Mines de Paris.

Geology specimens were provided for displays by Energy and Natural Resources (Edmonton), the Tyrrell Museum of Palaeontology, and two travelling exhibits, "Highlights in the Search for Ancient Life" and "Alberta Oil Sands - the Long, Long Trail".

Editing and interpretive assistance was provided to Historic Sites, Alberta Provincial Parks, and Edmonton Parks and Recreation.

A curatorial lecture was given on the geology of Alberta's badlands.

INVERTEBRATE ZOOLOGY

Emphasis was on acquisition of specimens and development of an 800 sq. ft. feature exhibit for the program. Approximately 20,000 specimens were added to the collection, bringing the holdings to 85,600 specimens, an increase of 30% over the previous year.

Field collecting in Alberta was conducted almost exclusively in the Wagner Natural Area near Edmonton as part of a study of the invertebrate fauna of peatlands. Collections were also made out of province in British Columbia, Washington and Oregon to provide comparative material for specimens collected in the mountains of Alberta. Specimen trades yielded an estimated 15,000 specimens from around the world for use in research as comparative material and for exhibits.

Loans of specimens to other institutions amounted to 5,244 specimens among eight institutions. The Invertebrate program also presented a small exhibit of specimens to be used in an upcoming feature exhibit for Open House and National Wildlife Week.

Two lectures were presented, one at the PMA for the Natural History Lecture Series and a second at a conference of the Alberta Entomological Society

in Lethbridge. The curator became a member of the Scientific Committee of the Entomological Society of Canada.

MAMMALOGY

During the year the mammalogy program received 367 specimens in 50 accessions. A substantial collection of 71 specimens was received from a University of Alberta student as a result of his studies. This collection is important in that it contains known aged animals.

Field trips were made to the following areas to collect small mammals:

Chain Lakes Provincial Park area - May and July,
Strathmore-Rockyford area - July, Rumsey-Trochu area - August, Nanton area - September.

Lectures and seminars were given by the Curator of Mammalogy to students from Lakeland College, the Northern Alberta Institute of Technology, and the University of Alberta.

A museum open house was held for delegates to the Fourth International Theriological (Mammal) Congress. This was hosted by the Mammalogy program, and over 800 mammalogists visited the museum and its collections.

The Curator participated in the Museum's Natural History Curatorial lectures series.

The publication *Mammals of Southeastern Alberta* was completed for the Museum's Occasional Paper Series.

ORNITHOLOGY

The Ornithology program accessioned an additional 1109 specimens into the collection, including three private egg collections containing over 500 sets. A recent survey shows that the avian osteological collection at the PMA is the third largest in Canada and ranks 24th in the world while the egg collection ranks 15th in North America. Specimens were actively acquired in central and southern Alberta, Idaho, the Yukon and the Northwest Territories. Many others were obtained through donation or salvage from Alberta Fish and Wildlife. Collecting activities have provided evidence that several species of birds in Alberta are sharply differentiated into two distinct forms which may represent separate species. Research continues on these species in co-operation with scientists from the Royal Ontario Museum and the University of Toronto. The ornithology

program is also examining the measurement of size and shape of Alberta owls. A publication on sexual size dimorphism in Great Horned Owls appeared in the *Canadian Journal of Zoology* in October and an address on the subject was given to the International Ornithological Congress in Ottawa in June.

Thirty-five specimen loans were made to institutions and individual researchers, while three exchanges were undertaken with other museums. Students from the University of Alberta, NAIT in Edmonton, and Lakeland College in Vermilion, regularly use the teaching collection in their studies. Papers and lectures were presented by the curator at the American Ornithologists' Union meeting in Tempe, Arizona; at the Endangered Species Workshop held at the PMA in January; and as part of the Curatorial Lecture Series in February.

Assistance was provided in the preparation of a one-case exhibit on the nesting habits of Alberta swallows. This exhibit will tour the province for five years. The program participated in National Wildlife Week with an exhibit on Alberta Raptors. The curator was involved in the organization of the Endangered Species Workshop and is currently editing the proceedings from that conference.

Publications resulting from research in the Ornithology program have appeared or have been accepted by *The Canadian Journal of Zoology* and *The Wilson Bulletin*. A paper on sexual dimorphism in Alberta House Sparrows has been sent to the journal *Evolution* for possible publication.

QUATERNARY PALAEOONTOLOGY

The palaeontology collection has grown by over 400 specimens in the past year, primarily through staff-supervised excavation. Several important specimens were donated by private citizens.

Field work continued on a unique, 20,000 - 30,000 year old fossil prairie dog colony in the Hand Hills, near Drumheller, with the recovery of many hundreds of bones, including two complete skeletons. An articulated elk skeleton, discovered the previous winter near Watino, was excavated in April and dates to 9000 years ago. This excavation was covered nationally by the press. Fibreglass casts of the elk as it lay in the ground are being prepared for exhibit. In conjunction with

the Archaeological Survey of Alberta, the historical resources of a cave site near Canmore were assessed in March by program staff.

Scientific papers were presented by the Curator at two conferences. A paper based on the Watino elk as been accepted for publication. A public lecture on the topic of Alberta's legacy of fossil vertebrates was given at the PMA in February. Mini-exhibits of Alberta fossils were mounted for a museum reception, a workshop held at the PMA, Open House 1985, and National Wildlife Week at the PMA. Staff consulted on the scientific content of exhibits for the Strathcona Science Centre and the Travelling Exhibits program. Extra-mural research has involved visits to, or loans of specimens from, the National Museums of Canada, BC Provincial Museum, Saskatchewan Museum of Natural History, Manitoba Museum of Man and Nature, University of California (Berkley), University of Montana, and Montana State University.

Curatorial work began on an upgrading of the museum's fossil gallery.

COLLECTIONS DATA MANAGEMENT

Approximately 25,026 specimens were accessioned into the Natural History collections. These specimens were obtained through field collections, donations, exchanges and purchases.

The program entered a total of 13,002 specimens records into the Canadian Heritage Information Network database in 1985. This brings the total number of on-line records to 51,404.

Staff provided general collections information and specific specimen data in response to approximately 40 enquiries from a variety of individuals, mainly students and researchers. Requests for Ornithology data were by far the most numerous, with 24 enquiries both from within the Museum and from outside.

During the past year the program organized and conducted a thorough specimen inventory in the Geology collections. The large mount storage room was also reorganized, the specimens inventoried and protective coverings installed.

Staff provided displays for National Wildlife Week and Open House. Data entry/extraction procedures were demonstrated for delegates to the International Theriological Conference.

Human History Section

General Goals

The Section is responsible for the acquisition, documentation, management, study, and preservation of artifacts relevant to the human history of Alberta. The section participates in the Museum's interpretive, and educational programs, and provides advice and assistance to the public and to Alberta's community museums regarding curatorial matters.

Accomplishment 1985-86

A major activity for the section during the year was participation in the development of the PMA Master Plan. As a result of Master Plan activities, two new programs were established: Human History Collections Data Management; and Historical Collections Liaison. Some re-alignment of responsibilities occurred in two programs and program titles were changed to reflect this: Social History was re-named Domestic History; Industrial History was changed to Work History. The Fine and Decorative Arts collection was merged with other curatorial programs. The Interpretive Collections Program was assigned to the Historic Sites Service.

Human History Section staff delivered a total of 57 public lectures, talks, professional papers or other presentations to special interest groups during the year. Eleven papers, articles or reviews were published by staff.

ARCHAEOLOGY PROGRAM

Research continued on the archaeology and history of Metis settlement in the Buffalo Lake - Stettler region. Work progressed on manuscripts on the Metis and on the early fur trade.

Cataloguing, cross-referencing, curation, conservation, and assessment of archaeological and numismatic collections continued, in particular on collections transferred from the Archaeological Survey of Alberta and on the Conn Canadian token collection.

Assistance was provided to the Exhibits program and to institutions such as the Nickle Arts

Museum and the Glenbow Museum. Response to scholars and the general public was made through conference presentations, lectures, a television interview, and direct consultation.

17,259 artifacts were acquired by the Archaeology Program during the year; most were transferred from the Archaeological Survey of Alberta.

DOMESTIC HISTORY PROGRAM

The Domestic History Program contributed to two major exhibitions. The first was "Parks and People", to commemorate the centennial of Parks Canada, on exhibit from July 1 to Oct 31, 1985; the second was "Gallery of the Dolls", an exhibition of dolls and dollhouses, 1860-1984, on exhibit from December 16, 1985 to February 28, 1986.

The curator presented 16 lectures on her research, and the technician presented five. The curator published an exhibition catalogue, to accompany the Doll exhibit, and two additional articles. The Alberta Quilts exhibition completed its Alberta tour at the PMA from June 10 to August 12, 1985.

The program acquired 1,437 artifacts. The most notable were an Art Nouveau style silver tea service which belonged to Frank Oliver, Edmonton MP from 1896 to 1917 and founder of Edmonton's first newspaper, and more than 1,000 personal possessions that belonged to Cornelia Wood, a former MLA and mayor of Stony Plain.

WORK HISTORY PROGRAM

The Work History Program made significant steps in upgrading the preservation and documentation of existing collections, while continuing selective acquisition of additional artifacts.

Two major cataloguing projects reduced the backlog of work in this area: 1500 pieces of Medalta pottery and 400 pieces of historic photographic equipment were fully catalogued. In the course of building renovations, thousands of artifacts were re-organized into improved storage. The security and conservation of the firearms collection was greatly enhanced by the design and construction of specialized storage.

Staff acquired 144 artifacts, including several collections of professional and amateur photographic equipment, and two technologically significant snow vehicles, a 1933 snowplane and a 1961 Ski-Doo. In addition, a number of large artifacts were collected on behalf of the

Reynolds-Alberta Museum, including four large stationary steam engines.

The program contributed to the following exhibition projects: Alberta Oil Sands, Photographing Alberta, Shoemaking, and Fudge Snowplane.

ETHNOLOGY PROGRAM

A new program of collecting and documentation was initiated in northern Alberta, with work concentrated in Fort Chipewyan. The program developed a proposal to commemorate the bicentennial of Fort Chipewyan; this has been expanded and adopted as a Divisional priority for 1988. Research and collecting activities continued into traditional Cree curing practices (in co-operation with the Department of Anthropology, University of Alberta), and tourist crafts in central and southern Alberta.

The Program organized and co-ordinated a major lecture series: "How Did We Get Here? The Peopling of Alberta."

109 artifacts were added to the collections during the year.

The Program contributed to the following exhibition projects: Rigging the Chiefs, Metis Artifacts, Native Games, and Indian Dolls.

Approximately 150 requests for information were answered.

Three lectures were presented and two papers were delivered at professional conferences. One book review was published. The Curator taught a course in northern Canadian studies at the University of Alberta.

FOLK LIFE PROGRAM

A major collection of artifacts on the ritual of Eastern Christian culture was acquired, along with a number of other collections. Consultative services were provided to 12 ethnic and community organizations, to three provincial universities and to numerous scholars from Canada and abroad. A major international conference on Ukrainian Religious Life was organized and presented by the program in conjunction with the Canadian Institute of Ukrainian Studies. The program assisted the Expo 86 working group by acquiring a collection of Alberta Folk Art for display in the Alberta pavilion. Research on the Sikh tradition in Alberta was completed, and a manuscript was prepared for publication. Three other research

papers were submitted for publication, and numerous popular articles and radio interviews promoted the activities of the program. Funding was received from the National Museums of Canada, the University of Calgary, the Friends of the Provincial Museum, and the Western Diocese of the Ukrainian Orthodox Church, for program activities.

One hundred and forty-five artifacts were acquired during the year.

The Program contributed to the following exhibition projects: Seasons of Celebration, Christmas, Chinese Cartoons, Lost Architecture of Kiev, and Sami Daidda: Art of the Laplanders.

CONSERVATION PROGRAM

Completion of a major mechanical upgrading project to improve the environmental control systems in the Museum was a highlight of the year. Mechanical improvements will stabilize the relative humidity throughout the Museum and help to prevent damage to collections.

Seven hundred and seven conservation treatments were completed during the year: approximately two-thirds of these were for new exhibitions and one-third were directed towards improving the condition of collections in storage or on display.

Exhibition work included conservation on historic dolls, a snowplane, a shoemaker's tool kit, smoking accessories, schoolhouse furnishings, and Orthodox Christian religious artifacts. In the collections, a rare loonskin jacket was repaired, and musical instruments, dairy equipment, pharmaceuticals, harnesses and some textiles were cleaned and placed in improved storage. Artifacts supports in the Indian Subsistence and Technology Gallery were replaced.

The Conservators presented 10 public lectures, talks, or professional papers; two popular articles were published; 223 telephone enquiries were answered; 145 copies of Housekeeping Our Heritage were distributed.

HUMAN HISTORY COLLECTIONS DATA MANAGEMENT

This new program, established December, 1985, is responsible for all records documenting the collections of the Section, and for all related manual and automated collection information systems. One of the key functions of the program

is to facilitate public and professional access to the collections.

Artifacts added to the Human History collections totalled 19,094 during the year.

The Canadian Heritage Information Network (CHIN) system entered 7,547 artifact records.

HISTORICAL COLLECTIONS

LIAISON PROGRAM

This new program established December, 1985, is responsible for providing advice and assistance to the public regarding artifact collections and for assisting the section's curatorial programs in their collecting and other activities.

Negotiations were undertaken with collectors resulting in the acquisition of two collections of rare Alberta Provincial Police uniforms and associated items. This acquisition now makes the Museum's Alberta Provincial Police collection the most comprehensive in Canada. The program also located and acquired two army tunics from WW1 and WW2 used by the 49th Battalion and The Loyal Edmonton Regiment and two .45 caliber handguns inscribed with the names of officers of these units. The program assisted in the acquisition of a large collection of royal commemorative china and pottery, some of which has been placed on exhibit at Government House. Contacts were made and negotiations initiated to locate and acquire original furnishings of Government House. To date, one couch has been acquired for the Government House Foundation.

Exhibit Services Section

General Goals

This newly created section is responsible for planning, design, fabrication and installation of all permanent, temporary and travelling exhibits at the Provincial Museum.

The Section has begun a reorganization to add a permanent interpretation and evaluation program and a manager for gallery exhibits as well as travelling exhibits. This reorganization began late in 1985 and should be completed well before the end of 1986-87.

Accomplishment 1985-86

PERMANENT AND FEATURE EXHIBITS

The Design and Production units completed nine major and minor inhouse feature exhibits.

In addition, the section opened one habitat exhibit (Wolves and Bison), began another, and completed a number of minor repairs to existing habitats. The Prehistory Gallery moved close to completion in the new fiscal year.

Exhibit Services contributed to Open House and the annual Wildlife Week events.

A program of "Recent Additions" cases was revived and the section assisted a number of cultural groups to hold exhibits in the Museum celebrating their own cultural heritage.

Eight feature exhibits from other museums, and a number of smaller exhibits in the foyer, improved visitors' awareness of other regional and national perspectives.

The highlights of the year in terms of feature exhibits at the Museum included a 2500 sq. ft. exhibit of Alberta Quilts which had been designed and fabricated the previous year and installed in several other Alberta museums before closing at the Provincial Museum, the National Parks Centennial Exhibition (1200 sq. ft.), and the exhibit "Gallery of the Dolls", another 1200 sq. ft. exhibit.

TRAVELLING EXHIBITS

The Travelling Exhibitions Program is funded by a grant from the Museums Assistance Programme of the National Museums of Canada.

Five major travelling exhibits produced by the Travelling Exhibitions Program were shown at 22 museum and national exhibition centres in Alberta, British Columbia, New Brunswick, Nova Scotia, Quebec and the Northwest Territories. The Program also circulated two exhibits produced in Hokkaido to 15 Alberta schools and libraries as part of the Alberta-Hokkaido cultural exchange program. The total attendance in and out of province for all travelling exhibits was 602,800.

This year the Program started fabrication on two major travelling exhibits, "Alberta Oil Sands" and "Seasons of Celebration". One national traveller, "Meteorites", was refurbished.

The Program completed three feature case exhibits

and added them to its library circuit, "Native Games", "The Travelling Shoemaker", and "Puff, Pipes and Paraphernalia". All feature case exhibits were moved three times among 16 small communities in Alberta.

Public Programs Section

General Goals

This section promotes awareness, understanding and appreciation of Alberta's heritage through the resources of the Provincial Museum. Special programs and services are provided for families, individuals, students, teachers, and special interest groups.

Accomplishments 1985/86

Museum activities recorded a total of 460,187 visitors, a 4.8% increase over the previous fiscal year. This is attributed to an increased emphasis on program promotion. Visitors attended programs and galleries available at the Museum and the Alberta Natural Resources Science Centre, as well as programs offered throughout the province by the Caravans and Mobile Astronomy Program.

"Storyteller", the Museum's newsletter, outlining special exhibits and programs, increased distribution to 11,000 people a month, an increase of 3,000 issues per month over the previous fiscal year.

Programs and services for the general public, children and special interest groups attracted 21,486 visitors. These included 32 ethnocultural performances, 31 lectures, 61 film programs and 56 craft demonstrations.

Four major events were held in the Provincial Museum of Alberta this year: The Fourth Annual Theriological Congress, the Ukrainian Religious Experience Conference, the Riel - Metis Conference, and National Wildlife Week.

Special Events Program attendance was 16,090 people, an increase of 38% over the previous year. For the first time, six community groups participated in setting up Christmas exhibits in the Museum.

The members of the Friends of the PMA society provided 4,372 volunteer hours to the Museum, an increase of 45%.

The number of visitors attending the Museum on the two open house Sundays were 1,099 in April 1985 and 2,317 in March 1986 an attendance increase of 52.6%.

Special activities such as the Museum's Christmas Exhibit, Collectors' Day, National Wildlife Week, Chinese New Year, and Endangered Species Workshop were very popular. Attendance recorded for the Christmas exhibit increased by 28% over Christmas, 1984.

A total of 747 children attended the 41 Saturday and summer workshops offered as part of the Visitor Service program. This year four family workshops were introduced and were attended by 200 participants from two to 75 years of age. Five walking tours were attended by 150 participants.

The Provincial Museum Bookshop sales increased by 9.2%. Credit card purchases (introduced in 1985) made up 12.3% of total sales for the year.

The Museum's four-unit Caravan appeared at the Western Development Museum in Saskatoon, Saskatchewan during the Saskatoon Exhibition.

A new caravan, the "One-Room Schoolhouse", was introduced into the caravan program, replacing the one on the Provincial Archives.

The Alberta Natural Resources Science Centre recorded a total attendance of 30,492. With the integration of the Mobile Astronomy Program into the Science Centre, 32,388 visitors enjoyed mobile planetarium school shows, public evening presentations, inflatable loan program and in-service workshops. On July 31, 1985 the official opening of the new inflatable planetarium was presided over by the Honourable Mary J. LeMessurier, Minister of Culture. In January, 1986, a new starlab inflatable was introduced into the program, bringing the total of inflatables to four.

EDUCATION

School groups continue to use the Museum as a field trip destination. Students numbering 41,114 came to the Museum, an increase of 750 over the preceeding year. In light of limited school budgets for field trips, this stability indicated that teachers

find the Museum a useful resource which complements classroom studies. Of the students who came to the Museum, 15,068 had guided programs which were designed to fit into major curriculum topics. Another 11,870 took advantage of brief presentations made by guides stationed in the galleries with touch tables as part of special theme day programs. The remaining 14,176 students took part in teacher-guided visits, often using a teachers' resource package prepared by the Museum's education staff. During the course of the year, 298 resource packages were sent to interested teachers.

Museum guide staff were able to reach an additional 3,149 students through visits to school classrooms with kits of artifacts or specimens. This represents a decrease over the preceeding year because staff were more heavily involved with inhouse presentations in 1985/86.

Loan kits were sent to 51 school jurisdictions across rural Alberta and were used by 12,727 students. All kits were fully booked by schools. Many of the loans reached schools in smaller centres where classes are small and supplementary teaching resources are quite limited. The lower number of students in these smaller schools is the reason for the drop in numbers from the preceeding year. Teacher response to the kits is very positive, and demand continues to be higher than supply. One of the kits has now been duplicated and initial development undertaken on a new kit to try to meet the high request level for this service.

Some of these loan kits were offered to libraries for their use in summer programming during the school holiday. Borrowers were pleased with the opportunity to use such Museum material and this project allowed the Museum to reach an additional 1,173 people in smaller centres. A special loan of costume replicas was made to a group in Lethbridge for an historic fashion show viewed by 150 adults and students.

Education staff maintained contact with teachers through participation in eight teacher workshops and conferences and through displays at two teachers' conventions. Programming for non-school groups continued at a modest level. Gallery tours of feature exhibits were offered for the Sami Daidda and Christmas Exhibits, and tours for

seniors continued to be available. A total of 272 people took advantage of these opportunities for a guided gallery visit.

Tours were offered to 10 groups of visiting dignitaries from abroad. A highlight among these tours was the visit by the governor of Hokkaido on the fifth anniversary of the twinning of Alberta and Hokkaido.

Other significant activity in the program involved evaluation of programming through two separate surveys of teachers using in-house programs and those borrowing loan kits. Information from these projects will help to shape future developments in this program area.

General Programs/Documentation Program

This program is responsible for the development and co-ordination of regularly scheduled programs within the Museum, and for co-ordinating the implementation of the Communications Plan on behalf of the Museum.

GENERAL PROGRAMS

Thirty-two cultural performances were presented and these brought in 9,480 people to the auditorium. A total of 8,269 people attended 61 film programs that related to Museum feature and permanent exhibits and events. Thirty-one lectures were offered to enhance feature and permanent exhibitions. These attracted 2,145 people. Of particular interest was the "Peopling Alberta" lecture series which attracted 961 people to seven lectures.

Fifty-six demonstrations by skilled craftsmen were presented. Members of five craft organizations demonstrated their skills during weekdays in July and part of August.

DOCUMENTATION SERVICE

STORYTELLER, The Museum's newsletter which describes and promotes the activities and programs of the Museum, has increased its circulation to 11,000 copies monthly. Three hundred thousand Museum attraction brochures were printed and 1,000 new promotional posters featuring the Great Grey Owl were designed and printed. Numerous print media sources were contacted throughout the year for free promotion of Museum events,

programs and exhibits.

The Museum contracted out the distribution of 50,000 attraction brochures to Convention Welcome Wagon Program and Inter-West Brochures Limited.

The Museum also participated with other major attractions in Royal Tours Circle Tour of Edmonton.

Special Events/Volunteer Program

SPECIAL EVENTS

Thirty special events were held at the Museum including four major events involving outside agencies, community groups, and museum professionals. These included National Wildlife Week in April, the Theriological Congress reception in August, The Endangered Species Workshop in January, and the Ukrainian Canadian Religious Experience Conference in March. These events included lectures, displays, tours, demonstrations and workshops.

- Members of the Friends of the PMA Society provided 4,372 volunteer hours to the Museum, an increase from 2,390 hours in 1984/85.

The Special Events program included major cultural festivals, conferences, thematic events, Open House, and exhibit opening receptions. The extent of community and outside agency involvement increased through the following events co-ordinated with other groups: Collectors' Day - September, National Wildlife Week - April, Chinese New Year - February, Endangered Species Workshop - January, Christmas at the Museum - six community groups and the Friends of the PMA - December/January, and The Ukrainian Religious Experience Conference - lectures and reception in March.

In total the Special Events program attracted 16,090 people in 1985/86, an increase over the 1984/85 figure of 9,900.

VOLUNTEER PROGRAM

There were approximately 65 active volunteer and another 30 involved on a more limited basis. Volunteers assisted at receptions, Open House, The Endangered Species Workshop, National Wildlife Week, Christmas Exhibits and Workshops as well

as many small projects. Fourteen people worked in curatorial areas contributing 3,178 hours, and approximately 700 hours were collectively contributed by members of the Friends of the PMA on board-related activities. This amounts to 4,710 volunteer hours.

ACHIEVEMENT HIGHLIGHTS

- 1) Organized a trip to Glenbow to view the "Precious Legacy" exhibit
- 2) Printed a "Friends of the PMA" membership brochure
- 3) Purchased icons for "Seasons of Celebration" exhibit
- 4) Provided a Christmas exhibit during December in upper lobby
- 5) Assisted the Museum by providing cash loans for immediate purchase of artifacts
- 6) Provided volunteers for the following projects:
 - a) Assistance with 10 exhibit openings
 - b) Assistance in mailing out invitations, brochures, and other mailing projects
 - c) Sponsored two workshops and a quilted clothing fashion show

Visitor Services Program

FACILITIES

A total of 20,657 persons attended society meetings, concerts, recitals, film screenings, lectures and ethnic programs presented by over 100 special interest and multicultural groups. A proposed agreement with the "Friends of the Museum" will extend very limited staff to accommodate greater numbers of user groups and events in 1986.

Two adult workshops in weaving and cloth dolls complemented the feature exhibits, "Sami Daidda" and "Gallery of the Dolls".

The Museum Bookshop stocks books, catalogues and other materials which complement and enhance the Museum's feature exhibitions, and programs with relevant book and material displays.

The Bookshop sold publications to complement all feature exhibitions and presented displays for various user groups, special events and programs. A catalogue and hasty notes were developed and

marketed for the "Gallery of Dolls" exhibit. Several author signings, adjustment of hours for special events, participation in off-site displays and conferences increased the profile and sales of the Museum shop.

Alberta Natural Resources Science Centre

The Alberta Natural Resources Science Centre presents programs and exhibits on Alberta's natural resources to increase awareness of Alberta's heritage through examination of the sciences, technologies, and industries used in resource development. The Science Centre provides visitors with an enjoyable learning experience about natural resources through education programs, an extension program, and interpretive displays using a hands-on approach.

A total attendance of 30,492 was recorded. School attendance increased slightly due to an increased emphasis on program promotion and the implementation of an out-reach program. This program enabled the Centre to reach people in rural communities who are unable to visit the Science Centre.

A public survey was conducted for six months at the Science Centre to assess visitor reaction to the facility and its programs. Overall, visitors were satisfied and found the exhibits and programs informative and enjoyable.

Greater emphasis was placed on promoting the Science Centre and its programs. Special events such as 'Air Day' and 'Sun Day' were conducted during the summer, outdoor programs were implemented and a greater number of travelling exhibits were featured highlighting specific natural resources. The combination of these events brought more first time visitors to the Centre and increased attendance.

MOBILE ASTRONOMY PROGRAM

The Mobile Astronomy Program has undergone a number of major changes. On July 31, 1985 the inauguration of the new inflatable planetarium replaced the previous wood and fiberglass dome used since 1976. It allows access to smaller communities and is easier and less expensive to transport.

In September, 1985, the Mobile Astronomy Program operation was transferred from the Provincial Museum of Alberta to the Alberta Natural Resources Science Centre. This permits the program to work directly with a science facility.

Attendance for the mobile planetarium school programs was 10,377. In addition, 1,566 people attended 69 public evening shows.

In January, 1986, a new starlab inflatable was brought into service. The number of serviceable units remains at three as the Apollo loan unit was found unfit for further use due to general wear and material tearing. Twenty thousand, four hundred and forty-five students were able to enjoy visits to the three loan-out inflatable planetariums throughout Alberta.

The total attendance for the mobile planetarium school show, public evening presentations, inflatable program and in-service workshops was 32,388. This is a 37% increase over last year's total even though we only operated the mobile planetarium for nine of the regular ten months of service due to equipment modifications.

Museum Caravan

From September to June the four-unit exhibit Caravan visits schools, and during July and August visits parks, fairs, and local celebrations. The Caravan travelled 7,200 kilometers, visiting 75 communities in Alberta and the Western Development Museum in Saskatoon, Saskatchewan during the Saskatoon Exhibition. Attendance was 89,635, an increase of 13% from the previous year. This increase is attributed to more emphasis being placed on Caravan promotion as well as visiting more highly populated areas of the Province during the year.

The "One-Room Schoolhouse", a new Caravan display on Alberta's schools in the early 1900's, was completed at year's end. This display replaced the Archives exhibit in April, 1986.

Archaeological Survey of Alberta

General Goals

The Archaeological Survey of Alberta seeks to protect and preserve Alberta's prehistoric and historic archaeological sites, to conduct archaeological research into the prehistory and history of Alberta, and to inform Albertans of this heritage through programs of public education and interpretation.

Two operational sections deliver this mandate. The Research Section designs and implements archaeological research, administers private sector and University-based archaeological research, assesses the impacts of private and public sector developments on archaeological resources, and co-ordinates public education programs. The Resource Management Section, acting for the entire Historic Resources Division, receives and processes information on private and public sector land development, passes referral packages to subject matter experts in the Division, and co-ordinates the Historical Resources Designation Program.

Research Section

Accomplishments 1985/86

In the last year, the Archaeological Survey of Alberta placed increasing emphasis upon its role in public education. Research Section staff worked closely with a publisher, who has been contracted to produce, by late 1986, a trade publication about Alberta prehistory specifically for a lay audience. Formal involvement in the education system has followed from a needs assessment of the study of archaeology in public schools. The Research Section has been directly involved in the development of curriculum materials for public programs and for the Native Learning Resources Project.

Staff archaeologists conducted surveys and excavations in several areas of the province in order to advance knowledge of prehistoric and historic lifeways, to provide information for planning purposes and to support historic resources designation proposals. Fifteen permits for archaeological research projects were granted in 1985/86. Major research projects were mounted for Fort Chipewyan, Fort Dunvegan, the Ukrainian Cultural Heritage Village and the Burmis/Lundbreck Corridor. With the opening date for the Head-Smashed-In Buffalo Jump approaching, archaeological research at that site focussed upon providing information regarding the complete range of prehistoric activities at the site, in support of the interpretive development in progress.

Three Occasional papers (Nos. 27, 28 and 29) were published. The first of these provided a synthesis of Alberta Plains Prehistory, while the second described research into the locations of Plains Indians groups in Alberta at the time of initial European contact. Occasional Paper No. 29 was the Annual Review of Alberta Archaeology for 1985. The Archaeological Survey of Alberta was also pleased to publish Kenneth Kidd's **BLACKFOOT ETHNOGRAPHY** (from the original 1937 thesis) as volume No. 8 in its Manuscript Series.

The Research Section provided funding for the University of Calgary archaeological field school at the Strathcona Science Park Archaeological Centre. Open from Victoria Day to Labour Day, this centre had approximately 15,000 visitors.

Resource Management Section

Accomplishments 1985/86

The Resource Management Section maintained formal development referral systems with provincial government agencies including Alberta Transportation, Energy and Natural Resources, Environment, Forestry, Recreation and Parks, the Energy Resources Conservation Board, and Municipal Affairs as well as with 23 municipal planning agencies.

Through these systems, approximately 6,800 development projects were reviewed. Some 162 development projects required historical resources impact assessments or mitigation, and 77 archaeological research permits were issued for this work.

As an outgrowth of impact assessment requests and other forms of research, 1071 sites were added to provincial archaeological site inventory. As of March 31, 1986, information on 16,543 sites had been entered for the inventory and with the Canadian Heritage Information Network.

Through the Resource Management Section, Alberta Culture has provided detailed information for 13 Integrated Resource Plans as well as five regional level plans sponsored by Alberta Forestry. Nineteen Area Structure Plans conducted by various municipal planning authorities were also reviewed, in addition to a series of reservoir projects under consideration by Alberta Environment.

Approximately 400 enquiries were received for the Historical Resources Designation Program, with 149 formal request packages being distributed. Approximately 120 requests for designation under the Historical Resources Act were evaluated. In the last fiscal year, 25 sites were designated, bringing the total number of historical resources protected by this aspect of legislation to 221.

A total of 119 archaeological reports resulting from regulatory requirements and other archaeological research were accessioned into the Divisional Library.

Historic Sites

Service

General Goals

The Historic Sites Service seeks to identify, research and interpret the province's historical resources. The Branch is divided into three Sections, each with specific mandates relative to

this objective. The Research and Planning Section's responsibilities centre on the provision of historical information and planning expertise relative to both public, and where requested, private heritage preservation and development projects. Restoration and Display provides the expertise in design, project management and craftsmanship necessary to carry out restoration and furnishing of historic buildings and to advise and assist owners of historic buildings in the maintenance, rehabilitation or restoration of their buildings. Site Operations is responsible for the operation of the Provincial Historic Sites and for the delivery of interpretive programs to the public.

Accomplishments 1985/86

By January 1986, the attendance at Provincial Historic Sites had exceeded one quarter million visitors, almost double those reported in the previous year. Although this overwhelming increase was largely due to the opening of two major sites, the Fort McMurray Oil Sands Interpretive Centre, and the Frank Slide Interpretive Centre, 32.5% can be attributed to the remaining ten sites.

The introduction of extended winter hours at Rutherford House and the opening of the Fort McMurray Oil Sands Interpretive Centre, Ukrainian Cultural Heritage Village and the Frank Slide Interpretive Centre during the winter season has increased attendance by 57,471.

With the assistance of Travel Alberta, Historic Sites service successfully organized and participated in the first media tour of historical attractions in May 1985. This tour netted over \$80,000 worth of free media coverage in the Alberta press.

In February 1986, Historic Sites Service participated in four consumer travel shows in Saskatoon, Edmonton, Calgary and Vancouver. A new divisional display was utilized at these shows encouraging the travelling public to visit Alberta Culture's historical attractions.

Historic Sites Service co-ordinated a promotional campaign with PBS programming of the "Old House" series, to create an awareness of

Provincial Historic Sites in Alberta throughout the pacific northwest region of the United States.

Historic Sites Service has participated actively in the development of the new Provincial tourism campaign "Take An Alberta Break".

Volunteer Services

GOAL

To encourage and promote community involvement at the 12 Provincial Historic Sites and the various support programs operated by Historic Sites Service. Two approaches have been developed to meet this goal; Volunteer Programs and Co-operating Associations.

PROGRAMS:

Volunteer opportunities were available in the Research, Curatorial, Conservation and Costume Programs as well as the Public Programs at the following Provincial Historic Sites:

- Fort McMurray Oil Sands Interpretive Centre
- Dunvegan
- Victoria Settlement
- Ukrainian Cultural Heritage Village
- Rutherford House
- Stephansson House
- Cochrane Ranch

There were more than 25 different jobs that individual volunteers held. Dance groups, choirs, drama and troupes, craftspeople and artisans enriched the interpretive programs at our Sites through performances and demonstrations.

Programs were complemented by 481 volunteers who contributed 5,590 hours of service to the preservation and communication of Alberta's Heritage.

CO-OPERATING ASSOCIATIONS:

The Historic Sites Service is pleased to see the development of co-operating societies, also known as "Friends Societies", at a number of Provincial Historic Sites. To date, these include:

- Friends of the Ukrainian Village
- Friends of Rutherford House
- Friends of the Oil Sands Centre
- Friends of the Cochrane Ranch

Friends Societies are third party, non-profit, charitable organizations which have been registered with the Societies Act of Alberta. They have been sponsored, organized or encouraged by Sites' Advisory Boards or Committees who have identified these Societies as venues for public participation at our facilities. In 1985, these Societies were involved in a variety of projects which included: giftshop operations, food services, special events assistance.

COCHRANE RANCHE

Cochrane Ranche, the location of Alberta's first large scale ranching operation, attracted 15,518 visitors from Victoria Day to Labour Day. Visitors enjoyed new historical ranching demonstrations and activities such as blacksmithing, and saddle-making. Over 4,000 visitors enjoyed the Heritage Days and Ranching special events which included extensive community co-sponsorship. New specialty programs included: weekend nature hikes and evening campfire sing songs.

HEAD-SMASHED-IN BUFFALO JUMP

Designated as a World Heritage Site by UNESCO in 1981, Head-Smashed-In Buffalo Jump is one of the largest and best preserved buffalo jumps in North America. The jump was used for over 6,000 years by the native people. Here, on the southeastern flanks of the Porcupine Hills, they drove buffalo to their death in order to obtain material for food, shelter and clothing.

Following the sod-turning in September of 1984, construction commenced on the world-class interpretive centre at Head-Smashed-In. This facility, built into the stone cliff adjacent to the historic buffalo jump, now nears completion and is scheduled to officially open to the public in 1987.

An interim interpretive program at Head-Smashed-In was offered and 15,285 visitors were attracted to this program in the May to October season.

FRANK SLIDE INTERPRETIVE CENTRE

Visitors are introduced to the history of this coal mining area through a variety of personalized interpretive programs, audio-visual presentations and historical displays. Programs offered from the Centre provide insight into the Frank Slide, the development and operations of coal mining the Crowsnest Pass, the settlement of local communi-

ties and the geology of the area.

From the opening ceremony on April 28, 1985, when 1500 people were in attendance, until the end of March, 1986, 79,012 visitors entered the Centre during its hours of operation; thousands more visited the site, walked the trails and read the interpretive messages. Summer visitations averaged approximately 15,000 visitors per month.

A number of personalized interpretive programs were developed during 1985 in order to maintain a high interest among repeat visitors. These programs, using actors and actresses, auto tours, hikes and entertaining stage presentations, provided added insight into the colorful history of life in the Crowsnest Pass. Personalized programs and the nine-projector, award winning audio visual program entitled *IN THE MOUNTAINS' SHADOW* also enhanced the visitor count.

Special events included:

Hallowe'en Haunt, October, 1985

Christmas In The Community, December, 1985

In Love With History, February 23, 1986

Discover Your Roots, March 9, 1986

LEITCH COLLIERIES

The stabilized ruins of Leitch Collieries, an early coal processing facility, founded in 1907, can be explored at this historic site. Interpretive guides are available to offer conducted tours and to answer questions.

The site attracted 32,480 visitors during operating hours between Victoria Day and Labour Day and thousands more came outside established hours of during the "off" season. Leitch Collieries hosted two special events during the summer season: Digging Into the Past, June, 1985 and 80 Years of History, August, 1985.

VICTORIA SETTLEMENT

Victoria Settlement is comprised of two main buildings: the Pakan Methodist Church represents the continuing influence of the Methodist Church in the evaluation of the Victoria/Pakan community (1862-1918). It was one of the earliest missions in Alberta and the first McDougall mission; and the Clerk's Quarters built in 1864 is the oldest in-site building in the province. It played a minor role as a fur trade outpost as a deterrent for independant traders, competing with the Hudson's Bay Company.

Special events held at Victoria Settlement included: the 60th Anniversary of the United Church of Canada; the Great Heritage Canoe Pageant; Heritage Days and Box Social. Total visitation to the Settlement during the 1985 season was 3,000.

STRATHCONA ARCHAEOLOGICAL CENTRE

The Centre complements and interprets the archaeological history of the prehistoric site and presents an overview of Parkland prehistory. The site was used for at least 4,000 years by semi-nomadic hunters and food gatherers as a source of quartzite cobbles used in the construction of stone tools. New school and special event programs attracted 10,712 visitors between Victoria Day and Labour Day.

A new special event, Indian Summer, attracted over 1,000 visitors. The program included displays, demonstrations in prehistoric stone tool making, native and Metis dancers, and a very popular children's program.

An archaeological field school from the University of Calgary conducted a summer field school at the Archaeological Centre and operated a volunteer program that was fully booked for the entire season.

HISTORIC DUNVEGAN

The historic structures, namely the St. Charles Mission Church, the Rectory, an unmarked cemetery, the 1878 Factor's House, and the archaeological resources are key points of interest at Historic Dunvegan. The on-site interpretive program emphasizes the importance of this site as one of Alberta's earliest fur trading posts and as a centre for both Catholic and Anglican missionary activities.

Historic Dunvegan hosted its first annual pioneer day Unchaga on August 3rd. Over 600 people participated in the various activities offered including: pioneer arrival and re-enactment; log-hewing demonstrations; log-sawing competition; native hour; and market garden meal for all. Total visitation from April to September was 41,906.

STEPHANSSON HOUSE

The restored Stephansson House, commemorates the significant literary achievements and rural lifestyle of one of Canada's most prolific poets,

Stephan G. Stephansson. The public programs at the House attracted 9,379 visitors, a 29% increase over the previous year.

Tombola Festival featured Icelandic and Canadian music and crafts and foods.

Another public programming highlight for 1985-86 was the launching of the first annual Stephan G. Stephansson Poetry Competition for Red Deer and area students in grades 3 - 12. All participants will be presented with participation certificates and their poems reviewed by a panel of local judges. Well known Alberta poet, Jan Truss, will read winning poems and present awards and book certificate prizes to the various winning student poets at the 1986 Tombola Festival.

FATHER LACOMBE CHAPEL

The log chapel located in St. Albert, is the oldest structure in Alberta dating back to 1861. The Chapel is associated with Father Albert Lacombe, a major historical figure during the second half of the nineteenth century, and was the first building constructed to serve the needs of the Roman Catholic Mission in St. Albert.

The Chapel's public programming was expanded in 1985 to include a major new special event called Mission Hill Day. This event was a co-operative venture undertaken by the St. Albert Historical Society, the Vital Grandin Centre and Alberta Culture. Historical dramas, children's games and a selection of foods complemented the guided tours of Mission Hill and the Chapel.

FORT MCMURRAY OIL SANDS INTERPRETIVE CENTRE

The Centre opened in September, 1985 and depicts the saga of the oil sands industry in northeastern Alberta. Displays tell a history of discovery and entrepreneurial experimentation, and exhibits of the modern technology in the industry, are also featured.

Total attendance in 1985 was 27,690.

RUTHERFORD HOUSE

Rutherford House commemorates the life of Dr. A. C. Rutherford, Alberta's first Premier, and provides an insight into the social and political milieu of Edwardian Edmonton circa 1911-1915. The residence, completed in 1911 was named "Achnacarry", after Mrs. Rutherford's Scottish ancestral home, Cameron.

Visitors numbered 20,000, a 66% increase over the previous year. New special events included a very well received "1915 Dominion Day War Rally" featuring dramatizations performed by costumed volunteers and refreshments served at 1915 prices by the Friends of Rutherford House.

Robbie Burns Day was another popular new special event that featured Scottish dancers, food and ceremonies performed by various Scottish societies. Over 500 visitors enjoyed this colourful new addition to the extensive list of year round events now offered at Rutherford House that now include Founders Day (May); Dominion Day (July); Achnacarry (August); Edwardian Thanksgiving (October); and the increasingly popular Victorian Christmas that attracted over 2,800 students and week-end visitors.

The Friends of Rutherford House attracted over 100 members and offered cultural field trips; a historic "Achnacarry" brunch; over 40 adult craft workshops at the House attended by over 300 paying participants; and a "Friends Christmas Party". The Society also prepared to launch a 1986 fundraising/membership drive with a view to contributing towards the further physical development of Rutherford House.

In September 1985, Rutherford House was officially designated as a year round operating site, opened daily for school and regular public programs. This was perhaps the most fitting acknowledgement of the growing community and programming activity at Rutherford House.

UKRAINIAN CULTURAL HERITAGE VILLAGE

The Village depicts the history of east central Alberta from 1892 to 1932 in a presentation of historic buildings. Thematic areas representing the pioneer era, the rural community and the rural townsites show the accomplishments and progress achieved by these predominately Ukrainian pioneers.

The Village attracted 34,191 people during the year's visitor season.

In the Spring of 1985, Site Operations section was able to offer full-scale interpretive programming in two newly-finished historical building environments: the Bellis CNR Station and the Bellis Home Grain Company Elevator.

Improved interpretive programming was offered at the Slemko farmstead, Kiew Hall, Wostok Hardware Store, Woodworking Shop, Radway Livery Barn, Pylypow House, and Hawreliak House.

In total, 5,834 people visited the Village as part of

pre-booked school, senior citizen, handicapped, and special interest tours. This figure represents an 88.1% increase in similar visitation over the previous fiscal year.

One new addition to the school programming was a winter tour package entitled "Stepping Back". The program offered school children the opportunity to visit several historic buildings and participate in a number of "hands-on" activities.

Volunteers donated 4,747 hours to assist in the development of the Village.

The Village hosted six special events: Opening Day, Open House, Pioneer Day, Ukrainian Day, Fall Festival, and Career Days. The final event offered high school students the opportunity to take a "behind-the-scenes" tour of a developing historic site and of a number of interesting occupations at work.

The Non-Public Programs Unit was involved in developing and expanding farm operations at the site. In addition to the horses, cattle and chickens were introduced to the historic environments. Wagon rides were offered to visitors in the summer and sleigh rides were made available in the winter. Several historic gardens were set in place in 1985, and will continue to be a fixture on the site in the years to come.

The Non-Public Programs unit took over costume production for all provincial historic sites during the year. The unit is also involved in the reproduction of period artifacts which are constantly being made available for us in interpretive programming. In 1985, a woodworker and a blacksmith began working at the site to lend their expertise.

The Friends of the Village Society provided the site with a drama troupe which performed in Kiew Hall and in the Village's administrative building courtyard. The Friends also operated the site's food kiosk and gift shop. The Society is actively involved in the artifact reproduction program, in the development of farm operations at the site, and so concentrates on the co-ordination of the upcoming enrichment phase of the site's development.

Restoration and Display

General Goals

The Restoration and Display Section has three

major goals:

- to provide the physical settings and interpretive equipment necessary for the development and operation of the 12 Provincial Historic Sites. The Section must achieve for these Sites: the restoration of their component historic buildings and landscapes; the acquisition, conservation, and installation of the historical artifacts and equipment proper to the buildings and the landscapes; and the provision of exhibits, multi-media shows, and printed materials necessary for the interpretation and promotion of the Sites. The Section must also manage the collections, and maintain the structures and the displays, once the Sites are in operation.
- to provide advice within the Section's areas of expertise to the owners of historic buildings, especially on the maintenance, rehabilitation, or restoration of their buildings, especially where these have been designated as Provincial or Registered Historic Resources;
- to make technical reports on the condition, and on the evidence for past alterations, of structures proposed for designation. The Section reports on the technical feasibility, design suitability, and quality of execution of works for which application is made for financial assistance under the Historical Resources Grant Regulation. Included is the mandate to recommend and to monitor works to designated buildings for which the Minister's consent for approval is required.

In carrying out these goals, the Section operates in five special areas: Restoration, Display, Advisory Services, Interpretive Collections, and Artifact Conservation.

Accomplishments 85/86

RESTORATION:

- At Leitch Collieries, in association with Alberta Public Works, Supply and Services, the stabilization of the ruined Mine Manager's house has been completed.
- At the Head-Smashed-In Buffalo Jump site near Fort MacLeod, Alberta Public Works, Supply and Services, has nearly completed the new Interpretive Centre. The building is underground,

so as not to impair the appearance of the site, which has been declared a World Heritage Site. The Centre has been so located as to rise within the cliff face at some little distance from the jump itself. Further comment is included under the heading "Display".

- At Dunvegan, on the St. Charles Mission site, major stabilization of the two-storey, log-built rectory is nearly complete.
- At the Ukrainian Cultural Heritage Village, work has proceeded on the West or 'Historic' area of the site, with attention both to the historic buildings and also to the provision of landscape of appropriate historical character.
- The following historic buildings have now been restored: The Livery Barn; the Ukrainian Labour Farmers Temple Association Hall; the Slemko House, Barn and Granary; the Wostok Hardware Store; the Woodworking Shop; the Home Grain Elevator; the Bellis Railway Station; the Alberta Provincial Police Post; the Threshing Machine Shed; the farm Machine Shed; the Ketsa Barn; the Sawmill; the Grekul House; the Lakusta Barn; the Makowichuk Stable; and the "Burdei" or Dugout.
- Under active restoration are: the Blacksmith Shop; the Alberta Lumber Company; the Lakusta Granary; the Lakusta Barn; the Rosychuk Granary; the Luzan Grocery; and the Russo-Orthodox Church; the Pawlenchuk Barb; the Yurko House; the Russia School and its Barn; all of which will be complete by the end of 1986/87.
- In the course of the landscape work, the roads have been brought to their final form, the landscape has been reshaped where necessary, and areas for crop and for tree planting have been prepared for this year's cultivation.

DISPLAY:

- At the Fort McMurray Oil Sands Interpretive Centre, the displays and the audio-visual presentation for the theatre are complete and open to the public.
- For the Head-Smashed-In Buffalo Jump Interpretive Centre, the displays, the audio-visual presentation for the theatre, and the various brochures and other printed media, are well ahead in design; the construction of the displays,

and the production of the theatre presentation will be in place for July 1, 1987 opening.

Research and Planning

General Goals

The Research and Planning Section of the Historic Sites Service is responsible for the provision of research and planning support for the operation of Alberta's Provincial Historic Sites system (presently consisting of 12 sites); research support for the province's designation program; research and planning advice and assistance to private groups and individuals and local government authorities interested in heritage preservation and development; the operation and maintenance of the province-wide Inventory of Potential Historic Sites and the Geographical Naming Program.

Accomplishments 1985-86

PLANNING

PROJECT PLANNING: Broadly-based planning for the 12 Provincial Historic Sites continued under the direction of the three Historic Sites Planners. The Rutherford House, Victoria Settlement, Cochrane Rancho, Strathcona Archaeological Centre and Ukrainian Cultural Heritage Village Interpretation Programs were very nearly completed, while work continued on similar programs for Dunvegan, Stephansson House, and the Father Lacombe Chapel. Historical Resource Development Proposals were prepared for the Medicine Hat Natural Gas Interpretive Centre as well as for the Cluny Earth Lodge and Frog Lake Settlement Native historic sites, while work commenced on the preparation of a similar document for the Brooks Aqueduct.

PUBLIC PLANNING: Major assistance was provided to several historical societies and agencies, including the Stephansson Icelandic Society (Markerville Creamery); the City of Edmonton (Gateway Park Development and Heritage Trail); the Junior League of Calgary (Deane and Hunt Houses); the Cochrane Historical Association (Perrenoud Residence); the Morleyville

Mission Society (McDougall Church); the Remington Carriage Collection Steering Committee; the City of Medicine Hat (the Saamis Site Provincial Historic Resource); the Leduc No. 1 Steering Committee (Discovery Well, 1947); the Nordegg Historic Heritage Interest Group; the Trail North Foundation (Athabasca Landing Trail); and the Alberta Historical Resources Foundation. This represents an increase of approximately 30% over the level of service requested and provided for last fiscal year. In addition, advice and assistance was provided in support of historical resource inventory, preservation and overall development projects to numerous groups and individuals, planning commissions and other government departments.

INVENTORY: Approximately 3,500 new sites were added to the Inventory holding, while the assessment of documented sites according to a priority ranking system continued. Final manuscripts were prepared of Walking/Driving Tours for the Towns of High River, Turner Valley, Coleman, Blairmore and Hillcrest/Bellevue. The first draft of a walking/driving tour of Fort Macleod, and architectural drafts of historic streetscapes of the Fort Macleod area were also produced to complement the Fort Macleod Provincial Historic Area Program. Approximately 100 development applications/permits were reviewed in connection with the Historical Resources Impact Assessment program.

DESIGNATIONS RESEARCH: Twenty of the 75 studies underway were completed. These considered the history associated primarily with churches, schools and residential buildings, and a few institutional and commercial structures. A major study of church architecture in Alberta history was completed.

UCHV RESEARCH: The UCHV research program concentrated primarily on materials histories to support the furnishing of the structures on site. Fifteen reports on research projects provided information on everything from pioneer farmstead buildings to churches, stores and a provincial police post. More general studies included completion of a survey of historic customs and rituals of early Ukrainian settlers in the area. New studies continuing into the next year focus

attention on the rural community school, store, church and farmstead. A conference of specialists on the transitional experience of the immigrants took place early in the year, and the papers are being edited for inclusion in a book co-published with the Canadian Institute of Ukrainian Studies.

PROJECT RESEARCH: Research was undertaken in support of restoration, furnishings and display development at a number of sites, notably the Fort McMurray Oil Sands Interpretive Centre and Dunvegan site. A structural history of the Dunvegan fur trade post was completed. A new initiative launched a concerted study of the history of irrigation in southern Alberta agriculture in connection with proposals for interpretive development of the Brooks Aqueduct. Working with the Provincial Museum and the Reynolds-Alberta Museum, a comprehensive historical study of recreation in Alberta was completed. Also with the Provincial Museum an historical study of the Buffalo Lake Metis Settlement neared completion. In co-publication arrangements with outside publishers, the publications program produced three books, two scholarly assessments of historic Calgary architecture and Athabasca oil sands history, and one illustrated Alberta Album on Alberta's historic sites. Research assistance was provided to the following publicly sponsored projects: Markerville Creamery, Leduc Oil Well #1, Edmonton's Heritage Trail project, the Fort Chipewyan reconstruction proposal and the Deane House in Calgary. Both project and designation historians alike contributed historical assessments in connection with the Historical Resources Impact Assessments and local Historic Resource grant applications, as well as for plaque and roadside sign text.

GEOGRAPHIC NAMES PROGRAM: Staff gathered toponymic data on close to 400 names covering some 30 N.T.S. 1:50,000 scale map sheets and generated more than 100 documented new names suggestions. The emphasis this year was on checking, verifying and augmenting where necessary the data previously collected. Staff readied more than 1,500 files for action when appropriate, or for inclusion of data in the proposed book, *Place Names of Southern Alberta*. Information was prepared for inclusion in two

toponymic booklets for the Crowsnest Pass and the David Thompson Highway. The Geographical Names Committee of the Historic Sites Board of Alberta met twice during 1985-86 and reviewed more than 100 names submissions, recommending the majority for approval.

- Thirty more of the standard 'badges' have been installed to mark designated historic resources.
- The highway signage system has been reviewed, new standards for directional signage to Provincial Historic Sites have been agreed with Alberta Transportation, and the signing of road-routes to Provincial Historic Sites is being upgraded accordingly.
- Six new booklets, for walking tours or for site interpretation, have been produced, and five new "point-of-interest" signs installed.
- Various posters, displays, pamphlets, and invitations have been designed and produced for an increasing number of special events conducted at the Provincial Historic Sites, and for various off-site events and shows in which the Historic Sites Service has been asked to participate.

ADVISORY SERVICES:

- In the course of the year, Advisory Services have prepared over 200 technical reports, dealing with the appearance and condition of as many buildings. About half of these related to work proposals received for the Minister's approval under the provisions of the Historical Resources Act dealing with designation, or for recommendations to the Historic Sites Board of Alberta in connection with applications under the Historic Resources grant program. The remainder were reports required as part of the process of investigation following receipt of a request for the designation of a building. In addition to these technical reports, over 50 photographic reports were produced recording the appearance of various historic buildings.
- In addition to these reports prepared in-house, staff engaged and supervised consultants to produce two feasibility studies on behalf of the Historical Resources Foundation, to manage on behalf of the Stephansson Icelandic Society the restoration of the Markerville Creamery, and various minor studies and reports to assist

organizations and individuals with particularly interesting problems of historic resource presentation or development.

- Staff participated in two out-of-Edmonton weekend sessions, run for the information of the public by the Historic Sites Service, dealing with a range of issues relating to historic buildings and historic areas. Advisory Services discussed typical problems facing the owners of domestic or small commercial buildings, regarding concerns on maintenance, restoration, or development.

INTERPRETIVE COLLECTIONS

- Interpretive Collections concentrated on capital developments at the Ukrainian Cultural Heritage Village. By the end of 85/86, 14 of the Village's historic buildings were sufficiently complete in their furnishings to be opened to visitors, including over 5,000 separate artifacts.
- The Interpretive Collections have also contributed artifacts to enrich the displays at the Village, Frank Slide, and at Fort McMurray. Collecting for the exhibits needed at Head-Smashed-In has just begun.
- Provincial Historic Sites such as Rutherford House, Stephansson House, Victoria Settlement, and Father LaCombe Chapel, which have had their historic furnishings installed over the past year have been reviewed. Their artifact management has improved with a new central direction within the Branch, and further acquisitions made to improve their interpretive capabilities.
- In collaboration with the Advisory Services area, advice on the acquisition and management of Interpretive Collections has been given to various private organizations, especially to the Junior League of Calgary for their restoration of the Deane House, and to the Stephansson Icelandic Society for the restoration of the Markerville Creamery.

ARTIFACT CONSERVATION

- The Conservation Staff and Laboratory, and the various consultants engaged in assistance, have spent the past year working on the artifacts and equipment for the Ukrainian Cultural Heritage Village.

- Work has been sub-divided into three broad categories: Textiles; Household Furnishings and Equipment; and Vehicles and Machinery. Conservation proceeds in all three categories, and is given a special character in the Branch by the need to make many of the artifacts operational, in service of the "living history" mode of interpretation at the Provincial Historic Sites.

Tyrrell Museum

of Palaeontology

The Tyrrell Museum of Palaeontology is a celebration of the long history of life on Earth with particular but not exclusive reference to Alberta.

General Goals

To develop and maintain an internationally recognized public museum dedicated to the collection, preservation, research and display of palaeontological history.

To collect palaeontological and comparative specimens in a professional manner for preservation, research and display purposes.

To interpret and display palaeontology in such a way as to increase public knowledge, understanding and appreciation of the Province's palaeontological heritage.

To maintain such resources as are necessary in order to prepare, cast and mount collected specimens for research and public display.

To develop and maintain an efficient documentation catalogue of all specimen holdings in the museum, and to hold these specimens in a safe and secure manner.

To undertake and encourage scholarly research in the science of palaeontology and to maintain and foster strong ties with the University of Calgary through research and study programs.

To develop and maintain a high standard of service within the museum for the benefit and enjoyment of the visiting public.

To co-operate with other provincial departments and agencies in the development of related programs in Dinosaur Provincial Park, Midland Provincial Park and other sites of palaeontological interest within the Province of Alberta.

To act in consultation with the Alberta Palaeontological Advisory Committees as advisor to the Minister on all aspects of management of palaeontological resource in Alberta.

Accomplishments 1985/86

More than 30,000 people attended celebrations during opening week. A special feature of the week included the return by the National Museum of Canada of the dinosaur skull discovered by Joseph Burr Tyrrell near Drumheller in 1884.

In the first six months, the Tyrrell Museum attracted more than 135,000 visitors. The facility continues to be featured in regional, national and international media.

Programs

Research Section

The general goals are to collect and maintain palaeontological and comparative specimens for the purpose of scientific study, display and public education. The section is responsible for preservation and registration of all collected specimens. It undertakes and encourages research, advises on related public programs and assists in the management of palaeontological resource in Alberta.

RESEARCH

A program of high-calibre research based primarily on Alberta specimens and carried out in collaboration with other institutions. Staff scientists published eight scholarly papers.

FIELD PROGRAM

Ongoing collection of significant fossil resources from Alberta and surrounding area. Major new

specimens included dinosaurs from the Drumheller area and from Dinosaur Provincial Park.

COLLECTIONS

A program that conserves, maintains and makes readily available specimens and information pertaining to the fossil heritage of Alberta. With some 70,000 items, this is a major fossil collection with particular strength in Alberta vertebrate fossils.

Approximately 4000 new specimens were added to the collection. Of these, some 150 were donations, while another 20 were acquired by exchange. Significant new acquisitions include a seven-tonne slab of shale donated by Fording Coal and containing dinosaur footprints, snail tracks and other fossil remains. In addition, significant new dinosaur material has been acquired from the Grande Prairie region.

A total of 22,000 specimens have been catalogued on the computer.

PREPARATION

The preparation department is responsible for preparation, mounting and casting of specimens for research and public display. Eight major specimens were mounted for display, along with 650 small specimens. Significant projects included an *Albertosaurus* from Dinosaur Provincial Park, a *Tyrannosaurus Rex* from the Crowsnest Pass, and clam blocks from the Rowley area.

LIBRARY

Supports all Museum activities by providing information services to staff and general public. The library added 2500 reprints, 3827 books and 8923 maps to its holdings. Subscriptions are maintained to 180 periodicals. Approximately 1000 items were donated. One thousand, three hundred and fifty-three interlibrary loans were processed, and 45 on-line searches of databases carried out. The library continues to catalogue its materials on the UTLAS co-operative cataloguing system, with 3252 items being entered. Special activities included hosting a tour to the Red Deer River valley of the Canadian Library Association in June.

RESOURCE MANAGEMENT

Advises on the collection and disposition of all Alberta fossil resources.

DINOSAUR PROVINCIAL PARK FIELD STATION

The purpose of the Tyrrell Museum's Field Station, planned for Dinosaur Provincial Park, is to support research and conservation in the fossil-rich strata of the Park. Plans for the Field Station are finalized and it is expected that construction will take place in the summer of 1986. The Field Station will cover approximately 836 square meters, half of which will be devoted to exhibits and a resource centre. A preparation laboratory, a small theatre, washrooms and a first-aid room will also be constructed.

PRESENTATION

The Presentation Section wants to increase public understanding and appreciation of the history of life by augmenting and interpreting museum displays and research.

DESIGN

This department is responsible for the development and maintenance of high-quality Museum displays, including one of the most extensive and spectacular exhibits of dinosaurs in the world. Design prepared all artwork for Museum displays and supervised its installation. Text, videos and other audio-visual presentations were completed.

EDUCATION

This department is responsible for in-house and extension programs, including lectures, tours and travelling exhibits, that augment public awareness of Alberta's fossil heritage. The Museum has rapidly become a major destination for school tours, attracting many Alberta groups, and schools from Saskatchewan and British Columbia. Approximately 20,000 students participated in guided tours in the Museum's first six months. A slate of 10 guided tours has been developed and trained guides are available. A variety of public lectures, including an annual curatorial lecture series that drew an average of 110 people per session, free natural history films, and travelling exhibits continue to attract positive public response.

PUBLIC AFFAIRS

The Public Affairs Officer supports all functions of the Museum by creating awareness, disseminating information, establishing co-operative relations with community and media, and responding to issues of public concern.

Provincial Archives of Alberta

General Goals

- to serve as the official repository of non-current provincial government public records of enduring value.
- to provide appraisal and executive support services for the regulatory Public Records Committee.
- to acquire multi-media private sector records that document the history and development of Alberta.
- to process and preserve its diversified holdings so that they can be made available to the public for research, reference and display.
- to co-operate with the Alberta Archives Council and the Alberta Society of Archivists in the development and co-ordination of programs, standards, networking and advisory services for archival repositories in Alberta.
- to operate a Divisional Library System for staff and the public.

Accomplishments 1985/86

There were 75 visits by archivists to various government departments to survey and appraise non-current public records and to perform selective retention.

Seven hundred and thirty-two linear meters of public records were transferred to the Provincial Archives for permanent preservation in accordance with records retention and disposition schedules approved by the Public Records Committee.

A second offsite storage facility was acquired in January.

Significant accessions included: judicial records from the Calgary, Grande Prairie and Hanna Courthouses; records of the Public Utilities Board; files of the Baker Memorial Sanatorium; and mineral rights files from the Attorney General's Department.

The Provincial Archivist continued to provide the necessary linkage between records management and archival functions throughout government. At 11 regular meetings the Committee approved 226 new requests for records disposition authority and amended 82 existing schedules.

Two special committee meetings were held to discuss the comprehensive disposition schedule for administrative records (Administrative Records Disposition Authority) which was approved in March. Considerable additional input was provided by staff in the discussions of the Public Records Officer Advisory Council.

Ninety-one linear meters of private sector records were deposited in the Provincial Archives. Important collections were the Peter Lougheed Papers; records of the United Transportation Union; additional registers and administrative records of the United Church of Canada, Alberta Conference; and the files of the Association Canadienne-française de l'Alberta.

Arrangement and description of unprocessed records so that they can be made accessible to the public remained a priority. Inventories were completed for 302 linear meters of textual records.

Alberta Legal History Project Committee researchers, funded by the Alberta Law Foundation, continued to index, select and document significant Supreme Court criminal and civil case files from various judicial districts now deposited in the Provincial Archives.

The Archives has the largest and most significant collection of moving image material in western Canada due to the acquisition of the ITV television material, and an agreement to acquire CBC material.

A federally funded broadcast archives project enabled the Provincial Archives to begin to view and evaluate the extensive CBC television and radio material.

The introduction of Saturday morning opening of the reference room using volunteers proved very successful, and the number of tours of the Archives provided to user groups increased three-fold. An expanded range of photographic services was introduced in October to provide the public with increased options for photographic reproduction. The increase of 10,000 in the number

of photocopies and microfilm printouts provided to users is significant evidence of the increased usage. Fifty sets of a second limited edition portfolio of historical photographic prints featuring trains were produced.

Five small displays were prepared for the Archives foyer. The Archives contributed to a Heritage Days display at an Edmonton shopping mall. To promote a better understanding and appreciation of our heritage, a series of vignettes on prominent Franco-Albertans was aired on francophone radio station CHFA.

The travelling caravan "From Generation to Generation: An Exhibition of Alberta's Archives" was visited by 89,595 citizens in 81 communities. The caravan will now be replaced, but during the five years that it has been on the road, it has brought an awareness of archives to over 400,000 visitors throughout the province.

A slide show which explained and promoted the role, holdings and services of the Provincial Archives was shown to 39 interested groups from Mayerthorpe to Claresholm. As well, staff addressed a number of organizations, including the Edmonton and Lethbridge chapters of the Alberta Genealogical Society, the Danish Canadian Club, the Friends of the Museum, and the Canadian Micrographics Society. Two film nights were held, giving the public a chance to see historical film footage of the province.

Staff gave presentations on reference services, basic archival principles, and subject indexing at training workshops sponsored by the Alberta Society of Archivists in Calgary and Edmonton.

A significant role was taken by staff in the organization of the very successful 10th Anniversary Conference of the Association of Canadian Archivists held in Edmonton in June.

The Provincial Archives was instrumental in establishing the Alberta Archives Council formed to co-ordinate the activities of archival institutions in the province. The Council's first project was the distribution of a comprehensive questionnaire designed to identify the needs and priorities of an Alberta archival network.

HISTORICAL RESOURCES LIBRARY

Conversion of the old card catalogue to machine readable format using UTLAS has proceeded

steadily and is nearing completion. The holdings of the new library at the Fort McMurray Interpretive Centre have been catalogued and added to the Divisional database.

A brochure outlining the services and policies of the Historical Resources Libraries was distributed to all Divisional staff locations. The 5th edition of the Local History List was programmed for computer production, and, when complete, will be a much more useful and informative bibliography than previous editions. The United Church history project in the summer of 1985 added a significant number of holdings to the list.

Severe shelving shortage forced the library to make a major move of more infrequently used material to offsite storage. Back runs of journals have also been relocated from the library stacks to make room for expanding collections.

Various Division staff research projects during the year have brought a considerable increase in interlibrary loan requests and computer searches.

Museum

Services

General Goals

The objective of this program is to provide to all museums and allied institutions in Alberta expert advice and technical assistance in all aspects of museum development and operation; to foster training opportunities for volunteers and staff; to provide assistance in the development of policy pertaining to museums; to monitor environmental conditions in museums and advise on actions to improve them; to conduct seminars for museum staff and particularly those involved in the early development of museums; and to liaise, co-operate with and assist other agencies in the development of museum-related programs.

Accomplishments 1985/86

There are 83 developing museums in Alberta at this time, 32 of which will probably become

operational within the next 3 - 5 years; 41 are still at the planning stage and 10 were planning but are currently inactive. All have taken advantage of Museum Services through consultation.

One or two day training seminars are provided upon request to individuals and groups with developing museums upon request, covering the following topics:

- Museum principles, purposes and legal status
- Museum design
- Governing bodies and their relationship to staff
- Fund raising and budgeting
- Collecting and research
- Registration and records
- Care and handling (conservation)
- Exhibiting museum objects
- Public programs

New museums are becoming operational in Alberta at a rate of six to eight per year, and most meet the standards for Alberta Culture's operational assistance programs within a year of opening.

Museum visits have averaged 100 per calendar year, involving approximately 70 institutions per year. An average of 10 one or two day seminars have been presented, the majority on Registration and Records, or on Display.

During the past three years an extremely detailed data-base has been developed on the museums and related institutions of Alberta; the composition of the collections in the great majority of Alberta's museums, their condition and the circumstances of their storage is now known. The physical facilities and services available to each museum, the degree to which each has effective policies and procedures and the nature of their public programs is now available.



CULTURAL HERITAGE DIVISION

Beth Bryant, Assistant Deputy Minister

Dr. R. Petryshyn, Northern Alberta Director
S. Coombes, Southern Alberta Director

Cultural Heritage Division

General Goals

The Cultural Heritage Division has the responsibility to foster an environment for the expression of cultural heritage in the areas of artistic, historical, heritage language, educational, economic and social development within the framework of its four primary purposes:

- To recognize and endorse the cultural heritage of Alberta;
- To encourage the preservation, enhancement and development of artistic, historical and language resources by ethno-cultural groups in Alberta;
- To encourage ethno-cultural groups in Alberta to share their traditions with others;
- To foster circumstances under which the cultural heritage of Alberta is treated as a positive factor in economic, social, artistic and educational development.

Accomplishments 1985/86

To facilitate the delivery of programs and services throughout the province and to provide support and administrative services to the eight regional Alberta Cultural Heritage Councils, the Division added offices in four new locations, Fort McMurray, St. Paul, Red Deer and Lethbridge.

With the creation of eight regional Alberta Cultural Heritage Councils, the membership of this elected Advisory body grew to 194 members. Division staff worked with the Interim Council Committee to establish the eight Regional Councils and provided advisory and administrative support during the early stages of its development. Staff also served as ex-officio members on each of the regional councils providing information and other administrative services.

The Cultural Heritage Division, the Alberta Cultural Heritage Council and the Alberta Cultural Heritage Foundation moved into one central location at the Groat Estate Office in Edmonton. This created better opportunities for each organization to co-ordinate and deliver programs and services.

The Division's five years of experience in developing and conducting multicultural training programs for public institutions culminated in the

establishment of the Institute of Multicultural Resource Development. The Institute is headquartered in the Division's Calgary office and the first thrust of the Institute will be directed toward programs for senior managers from the corporate and government sectors. To date, funding for the Institute's programs is from the division and Multiculturalism Canada. The long term goal is to see the Institute become a private corporation.

Over 200 teachers, administrators and parents representing some 70 heritage language schools and 28 different languages attended the Heritage Language Conference, November 15 and 16, 1985 in Red Deer. The theme of the Conference was Heritage Language Development of Alberta: The Next Step Ahead. This Conference, to be held every two years, was organized with support from Secretary of State - Alberta/NWT Region, and the Northern and Southern Heritage Language Associations.

The Division introduced the Annual "Alberta Heritage Language Development Award" in 1985. This recognition program has two categories: Outstanding Achievement and Service. The Outstanding Achievement Awards were given to two individuals who have made a unique contribution toward the development of heritage languages in Alberta. The Service Awards were presented to five individuals who have given continuous service for five years or more in community activities and who have made significant contributions to heritage language education.

A total of \$477,846 was provided to 201 ethno-cultural organizations under the Cultural Heritage Grants Program. Heritage Language Schools were funded in the amount of \$220,000. These community based schools operated by voluntary ethno-cultural organizations involved 951 teachers, 10,579 students and 37 different languages.

Fifty communities in Alberta including Edmonton and Calgary received \$100,400 for their sponsorship of the annual Heritage Day celebrations.

Consultative services are an important aspect of the Division's role and are provided to organizations and communities throughout the Province by the Division's staff. A number of community

meetings were hosted to outline not only those programs and services of the Division but those of the Alberta Cultural Heritage Foundation. Meetings were held in Lloydminster, St. Paul, Vegreville, Ft. McMurray, Red Deer, Grande Prairie, Medicine Hat, Lethbridge, Ft. Macleod and Gleichen. The meetings held in Edmonton and Calgary also involved staff from Secretary of State who provided information about their programs of support to multicultural organizations.

One of the areas of responsibility falling within the new mandate was to work with ethno-cultural communities and other government departments to support the initiatives of the government in export marketing and tourism. A consultant developed policy and program recommendations which would recognize and support the economic potential of our ethno-cultural communities.

The number and range of heritage arts groups have increased over the years but little is known of their specific present and future needs. To ascertain this information, the Division and the Alberta Folk Arts Council co-operated in the development and implementation of two heritage art surveys.

The first survey identified artisans and writers and the second survey collected information about performing arts groups. A PEP project was approved for this purpose, questionnaires were mailed to over 1500 groups with approximately a 25% return rate from relevant groups.

The results of the performing arts survey have yet to be analysed, but the initial response appears to indicate the desire by groups for organizational development, training for performers and instructors, development of touring and exchange programs and the need for fund raising ventures. Post secondary institutions were surveyed to learn about any heritage arts courses that are presently being offered. This survey also explored possible barriers to the introduction of this type of course, and found the community colleges most interested in possible involvement.

Co-Operative Projects

Staff from Cultural Heritage, Secretary of State Regional Offices, and the Language Services

Branch of Alberta Education are working together to investigate facilities needs for Heritage Language Schools.

Personnel from Alberta Manpower, Alberta Human Rights Commission and Secretary of State Regional Office are members of the Advisory Committee to the Institute for Multicultural Resources Development. In addition, personnel from Esso Resources, Petro Canada, Personnel Administration, Public Service Commission, University of Calgary and the University of Alberta have all agreed to act as advisors in the development of the Institute programs. Support has been received from Metro Toronto who allowed their Kingswood training team to come to Alberta to consult with the Division and Advisory Committee about potential programs of the Institute.

Staff from Alberta Tourism are working with the Division to enhance the tourism potential of Heritage Festivals.

Staff from Economic Development and Small Business have worked with the Division to provide information and assistance to business ventures operated by individuals from the ethno-cultural community.

The Multicultural Education and Training consultant conducted two workshops for Alberta Manpower, Settlement Services.

Staff are working with the Alberta Cultural Heritage Foundation to assist with the promotion of programs within the Division's respective regions. Staff consult with organizations and individuals about the Foundations programs and receive their applications for financial assistance.

The regionalization of the Division and the re-alignment of programs and services to more accurately reflect the purposes stated in the Cultural Heritage Act were the major undertakings. Based on this foundation, the Division plans to continue to work closely with community organizations and other government agencies and departments in order to foster an environment for the expression of cultural heritage in the province.

FINANCE AND ADMINISTRATION

G. R. Batra, Executive Director

G. Letwin, Director, Personnel
J. Devries, Director, Financial Services
J. Edey, Director, Financial Planning
C. Loo, Manager, Systems and EDP
T. Kelly, Records Officer
R. DuFort, Director, Field Services
J. Dirks, Financial Advisory Services
L. Pana, Librarian

Finance and Administration

General Goals

The Division is responsible for planning and co-ordinating the centralized financial and administrative support services in a manner that effectively facilitates the delivery of the Department's programs and services to the public. It is responsible for the development and maintenance of effective financial and administrative policies, procedures, systems and controls to maintain the integrity of the Department's administrative processes within the framework of applicable legislation, regulations and guidelines.

Accomplishment 1985/86

Systems utilization design at the departmental level for the new Government-wide Central/Departmental Financial Systems and associated development and implementation of procedures and controls were carried out.

A computerized record of grant histories showing budgetted and actual expenditure for all departmental grant programs was completed.

Successful completion of the financial activities associated with the departmental programs resulting in 96% usage of resources within deficits at the control levels.

A micro computer based accounting system was implemented for the Revolving Fund section. A new standard was established in presenting information to the public when the Tyrrell Museum opened in September 1985. Within the new Museum are eighteen Zenith micro computers programmed to provide information, map and educational games to visitors. The same technology will be in use at EXPO '86.

The UTLAS Catalogue Support System was introduced in the Library. This automated system will improve the efficiency of the cataloguing process and will enable the Library to replace the traditional card catalogue with a microfiche catalogue. The Alberta Culture Library was designated a Playwrights Union of Canada Reading Room. Beginning January 1986 all scripts published by Playwrights Union of Canada will be deposited in Alberta Culture's Library.

During the first year of the Community Recreation/Cultural Grant Program Alberta Culture's Field Services Branch processed approximately \$14.4 million of cultural component applications.

The Personnel Branch co-ordinated the training of 225 employees who attended 335 in-house and external training courses.

Personnel

General Goals

The Branch provides professional consultative services on the effective utilization of human resources to achieve both the organizational objectives of the Department and the personal objectives of its employees.

Pursuit of this mission involves activities in such areas as Classification, Employee Relations, Pay and Benefits, Performance Appraisal, Recruitment and Selection, Staff Development, and Occupational Health & Safety.

Accomplishments 1985/86

Handled 140 classification transactions which include the implementation of the newly established Visitor Services Officer Series. Participated in a review of all department management positions conducted by an external consultant.

Recruited 70 new employees ranging from entry level positions to senior management.

Continued raising the awareness of the purpose and need of the Women's and Occupational Health and Safety Programs.

Financial

Services

General Goals

The Branch is responsible for the following centralized services on behalf of departmental management:

- Centralized payment of accounts, grants, contractual obligations and payroll.
- Collection of revenue and the administration of trust funds.
- Purchases of material and supplies, rentals, services, equipment and furniture.
- Vehicles administration, insurance co-ordination, central supplies, mailroom and courier service, equipment pool, space allocation and modification, maintenance of facilities and parking.
- preparation and maintenance of the financial records of the Government House Foundation.
- Administration of the financial records for the Revolving Fund consisting of the Provincial Museum Bookshop, Northern and Southern Alberta Jubilee Auditoria coffee and liquor bars. Program related activities are the responsibility of the appropriate branch.
- Financial control, reporting results and the projection of expenditures as related to available resources.
- Consultative services and advice in financial matters, contract design and pre-audit approval, guaranteed loans and financial advice on legislative proposals.

Accomplishments 1985-86

Increase of 8% in revenue as compared with 1984/85 and amounting to \$1,556,828 for 1985 see appendix B. Small bad debts write-off for an amount of \$1,929 or a fraction of one percent of total revenue.

Much preparatory work associated with the conversion of the existing accounting system to

the new DFS/CFS method with the objective of departmental control of the payment of accounts by remote data entry in the next fiscal year.

Financial

Planning

General Goals

The Branch is responsible for co-ordinating and preparing the Department's annual budget submission for consideration by Treasury Board. The Branch conducts all liaison with Treasury involving the budget and works with senior departmental officials to ensure all budgeted expenditures accurately reflect Departmental programs and policy directions for the new year. The Branch is also responsible for preparing and monitoring budgetary changes that may occur during the year in the form of Special Warrants and Transfer of Funds, and for reviewing and providing advice to Branches concerning the preparation of Requests for Decision.

Manpower expenditures and man-week utilization for the Department is monitored and controlled to be used in justifying the annual Salary Contingency Request and required manpower transfers. In addition, Fixed Assets purchases are controlled and, Supplies and Services expenditures for the Department are monitored and reconciled to AFIS.

Accomplishments 1985-86

The new year budget was reorganized to reflect coding changes necessitated by our Department's conversion to the new DFS system.

Financial Advisory Services

General Goals

To provide financial advisory services to the department and operating branches, including:

- providing training and assistance to expenditure officers
- maintaining the Departmental policies and procedures manual
- directing and co-ordinating the Departmental/branch financial information system
- completing special projects relating to system implementation and internal audit
- developing and implementing all accounting and financial reporting systems at the corporate and functional levels.

Accomplishments 1985/86

- Reviewed the annual artworks inventories at Government House and the Alberta Art Foundation.
- Updated policies and procedures manual.
- Commenced the development of a departmental expenditure officer training manual.
- Prepared the ground work for the April 1 transition from AFIS to the new DFS/CFS financial reporting system.
- Analysed the expenditures of the Historic Sites branch to determine that only the proper expenditures were charged to the capital expenditure codes.
- Reviewed the Temporary Service program practices to ensure they adhere to program requirement.
- Performed an accomplishment of benefits evaluation of the Historical Resources EDP system.
- Verification of all payroll cheques.

Systems and Data Processing

General Goals

To provide consultative, advisory and development services in the areas of administration, management, financial, educational and technical computer/word processor based systems for the Department with a view to assist in economic, efficient and effective utilization of Department's resources within the frame work of Departmental EDP Systems strategic plan.

Accomplishments 1985/86

A circulation system developed for the Departmental Library became operational in January 1985. A modified version will be used by Library Services to handle their Multilingual Bibloservice and Alberta Library Services To The Handicapped programs. This modified system will also allow Systems Branch to test the telecommunication capabilities of the VS45 and the feasibilities of a Departmental network.

A micro computer based accounting system was implemented for the Revolving Fund section. This system will provide the financial statements required by the auditors without the intensive manual calculations.

The Department is preparing to participate in the DFS/CFS system. Scheduled to convert over from AFIS on April 1, 1986, cost will be minimal since this need was foreseen and the telecommunication link established for the Absent Time Report System was designed to handle the increased workload.

DMR & Associates is preparing a five year EDP strategic plan for the Department, scheduled to be completed by the end of May 1986. This document will serve as the guidance for EDP acquisition and development in the Department for the next five years.

The Department continues to have a large demand for EDP seminars and training sessions. During this past year approximately 50 employees benefited from our in-house sessions.

Records

Management

General Goals

The Records Management Branch is responsible for ensuring the proper management of Public Records within the Department by assisting with the planning, development, implementation and maintenance of the following: records keeping systems revisions or updates; indexing and retrieval systems; records inventories; records scheduling programs; micrographics systems; essential records; records systems policies and procedures.

Accomplishments 1985/86

The completion of history cards for all Central Records Office files and the creation of index retrieval cards for all semi active material. Archaeological Survey, Resource Management Section - all Administrative, Designation and subdivision records have been inventoried, purged and converted to a standardized system. Continued monitoring of all installed systems and requests received for four new systems. Assistance is being provided to Performing Arts both with system and equipment. Inventoried and near completion are some 300 cubic feet of Deputy Minister files. Records scheduling program produced a cost saving of over \$22,000.

Field

Services

General Goals

- to provide information to municipalities, organizations and individuals about the services and programs of the Department.
- to provide information to the Department about cultural, historical, and cultural heritage issues at the local and regional level.
- to play a developmental role in the planning and implementation of local, regional, and provincial cultural activities.
- to provide services relative to the cultural component of the Community Recreation/Cultural Grant Program.
- to provide a service relative to the Senior Citizens Facility Grant Program by helping organizations access the program, and then to participate in the processing of the applications.
- to participate in interbranch activities.

Accomplishments 1985/86

- The Branch's structure, staffing, and procedures were updated to provide a more efficient level of service.
- This was the first year of the Community Recreation/Cultural Grant Program (CRC). The Branch processed \$14,402,392.85 of cultural component applications.
- In terms of the Senior Citizens Facility Grant Program the Branch processed \$724,952.40 worth of applications.

Library

General Goals

The Library provides informational service and materials supporting the Department's cultural and administrative programs. Resources are made available to the province's cultural community.

Accomplishments 1985/86

The collection consists of approximately 16,700 volumes. In addition, the Library carries 272 subscriptions, and receives an additional 147 periodicals free of charge.

Over 9,800 items were loaned during the 1985/86 fiscal year, and over 2,400 reference enquiries were received.

Data entry was completed for the Full Length Play Catalogue. Approximately 1400 script titles are included in the Catalogue, which will be printed and distributed to the theatre community.

The Alberta Culture Library was designated a Playwrights Union of Canada Reading Room. As of January 1986 all scripts published by P.U.C. will be deposited in the Library.

The UTLAS Catalogue Support System was introduced in the Library. This automated system will improve the efficiency of the cataloguing process. It also enable the Library to replace the traditional card catalogue for a microfiche catalogue, at least for current acquisitions.

The Library participated in a co-operative project with the Cultural Heritage Division, resulting in an extensive annotated bibliography of Multicultural Resources held in the Library.

ALBERTA ACHIEVEMENT AWARDS

L. Leibel, Co-ordinator

Alberta Achievement Awards Program

General Goals

The Alberta Achievement Awards Program is designed to honour individuals and groups who have brought distinction to themselves, their communities and the Province of Alberta through extraordinary achievements or contributions in varied fields of endeavor. Specific criteria are established within the three categories of awards for Performance, Service and Excellence.

Accomplishments 1985/86

Nominations were solicited from the public through a campaign of poster distribution, newspaper advertising and an extensive mailout of information to associations and organizations throughout the province.

A total of 179 awards were presented in the three categories: 111 Performance, 55 Service and 13 Excellence.

The Premier's Award was presented to four individuals. Kelly Kryczka and Sharon Hambrook received the Premier's Award for Performance for their achievements in synchronized swimming. Thomas Walsh, Q.C. was awarded the Premier's Award for Service for his outstanding volunteer work in the community. Wilf Carter was presented the Premier's Award for Excellence in recognition of his lengthy and prestigious career in the entertainment field.

The annual awards night dinner and presentation ceremony was held in Calgary at the Westin Hotel on Saturday, February 15, 1986.

COMMUNICATIONS

M. Layman, Director

A. Garneau, Public Affairs Officer
T. Lumsdon, Public Affairs Officer
J. Streader, Public Affairs Officer

Communications

General Goals

The Branch provides public relations consultation and advice to the Deputy Minister and senior management, and an extensive range of public affairs services to the Department.

Services provided include: development and placement of advertising, on-going media relations, news releases, media interviews and requests, displays, graphics, printing, audio-visual material and all departmental publications.

In addition the Branch acts as a liaison between Alberta Culture and other Government agencies and the news media.

The Communication Branch uses the resources of the Public Affairs Bureau in the co-ordination and production of print, graphics, display and audio visual materials.

Accomplishments 1985/86

Wrote and distributed 92 news releases on new policies, services and programs to Alberta and other Canadian media.

Wrote and issued 119 public service announcements to Alberta radio and television stations and coming events columns of newspapers and magazines.

Organized publicity campaigns involving news releases, press kits, advertising and media interviews for major events such as the opening of the Tyrrell Museum of Palaeontology, Showcase, Series '86, the Alberta Achievement Awards, the Christmas and Doll exhibits and Open House at the Provincial Museum.

Designed and produced a departmental display for the two International Youth Year Conferences in Edmonton.

Provided counselling regarding promotional activities. Provided editorial services for programs or events organized by the Department.

Edited the monthly publication Storyteller.

Provided an information service to the public through a telephone information line; the publication of a Guide to Programs and Services; a booklet listing all publications, audio visual and display services available from this department and publications of the Annual Report.

Provided a weekly press clipping service to the department and published an internal telephone directory.

Processed and expedited printing and duplicating, creative services and audio visual requisitions for departmental publications and programs.

Supplied technical advice on printing and graphics for a large number of departmental publications.

Statistical

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APPENDIX A

Acts Administered by Alberta Culture

Historical Resources Act	Amusements Act
Alberta Art Foundation Act	Department of Culture Act
Emblems of Alberta Art	Cultural Foundations Act
Foreign Cultural	Glenbow-Alberta Institute Act
Property Immunity Act	Libraries Act
Alberta Cultural Heritage Act	Government House Act
Alberta Order of Excellence Act	

APPENDIX B

Alberta Culture Revenue For The Year Ended March, 1986

	1985	1984	1983
FEES AND PERMITS			
Other Fees and Permits _____	67,262	48,672	54,053
Cultural Development _____	13,240	18,018	44,444
GOVERNMENT OF CANADA			
National Museum Core Funding _____	187,000	187,000	187,000
National Museum National Inventory _____	-	-	-
Province of Alberta Archives Project _____	8,490	11,000	7,500
Seasons of Celebrations _____		51,700	
National Museum Assistance _____	30,800		
REFUND OF EXPENDITURE			
Previous Years Refund _____	19,730	18,422	25,759
FROM REVENUE-PRODUCING ASSETS			
Provincial Jubilee Auditoriums:			
Calgary _____	629,294	564,838	485,128
Edmonton _____	590,141	522,912	554,310
Provincial Museum & Archives _____	5,522	11,554	14,565
MISCELLANEOUS			
Other _____	5,367	4,759	3,423
TOTAL REVENUE _____	<u>1,556,846</u>	<u>1,438,875</u>	<u>1,376,182</u>

APPENDIX C

Summary of Expenditure 1985/86

DESCRIPTION

1985/86

1984/85

DEPARTMENTAL SUPPORT

General Administration _____	\$ 2,949,404	\$ 2,859,568
Communications _____	195,567	190,161
Citizen Recognition _____	104,864	101,074
	<u>\$ 3,249,835</u>	<u>\$ 3,150,803</u>

CULTURAL DEVELOPMENT DIVISION

Administration _____	300,587	239,247
Visual Arts _____	1,889,806	1,898,081
Performing Arts _____	6,843,418	6,656,360
Film and Literary Arts _____	944,286	777,556
Library Services _____	11,907,934	11,127,241
Cultural Facilities _____	1,626,898	1,749,645
Film Censor Board _____	218,310	211,877
Facility Development _____	5,273,895	14,795,417
	<u>29,005,134</u>	<u>37,455,424</u>

HISTORICAL RESOURCES DIVISION

Administration _____	459,746	466,408
Archaeological Survey _____	1,151,239	1,086,029
Provincial Archives _____	900,282	912,384
Historic Sites Preservation _____	7,702,042	7,904,251

FACILITIES

Provincial Museum _____	4,355,674	4,200,614
Tyrrell Museum _____	4,927,109	4,975,316
Reynolds Museum _____	499,730	511,926
Grants Heritage Preservation _____	1,305,769	1,301,943
Glenbow Alberta Institute _____	2,611,133	2,611,133
	<u>23,912,724</u>	<u>23,970,004</u>

CULTURAL HERITAGE DIVISION

Administration _____	959,361	649,706
Financial Assistance _____	853,438	656,394
	<u>1,812,799</u>	<u>1,306,100</u>

75TH ANNIVERSARY CELEBRATIONS

Planning and Administration _____		
Anniversary Programs _____	0	714,725

TOTAL DEPARTMENTAL EXPENDITURE _____	\$ 57,980,492	\$ 66,597,056
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APPENDIX D

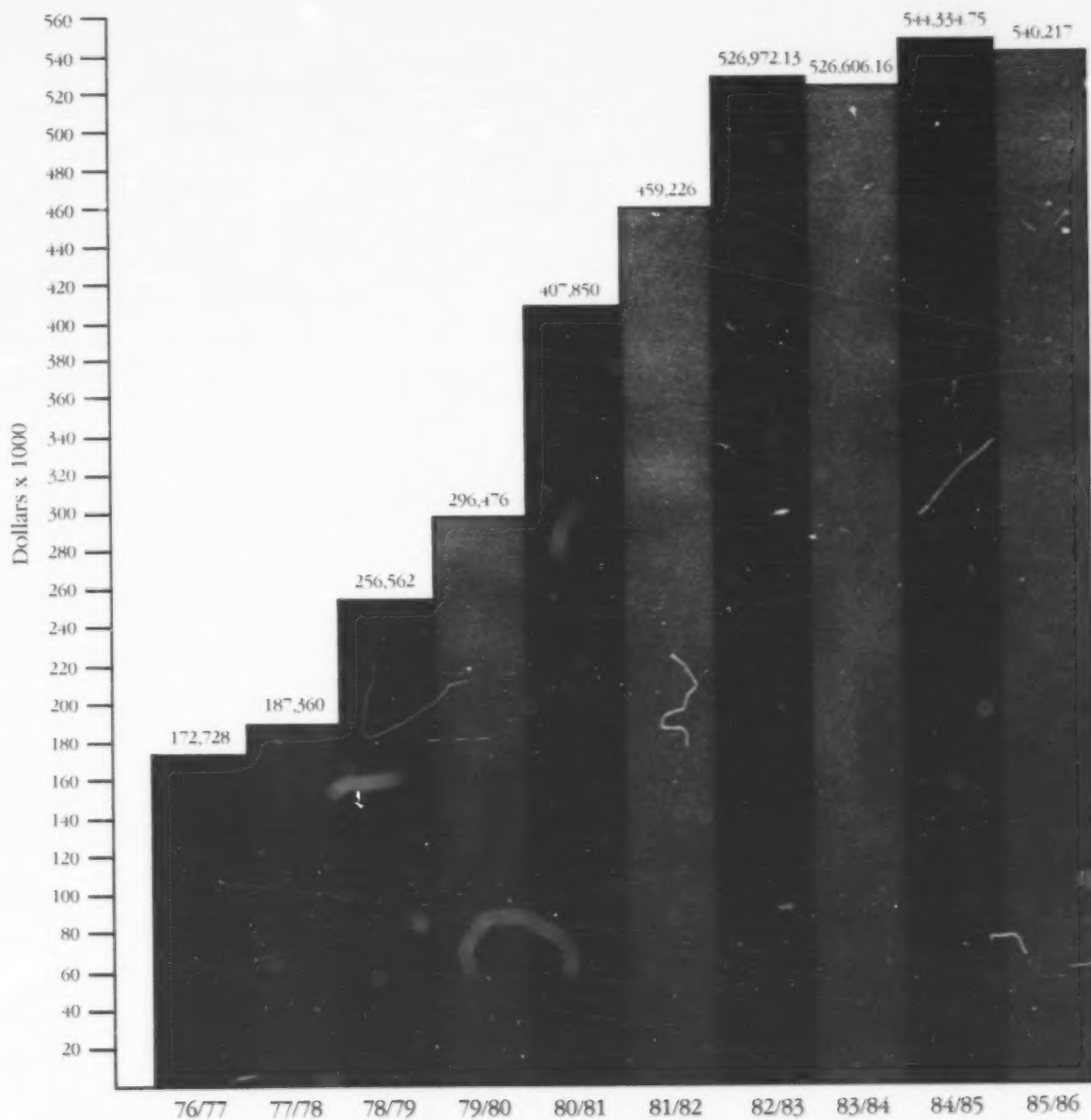
Cultural Development

FINANCIAL ASSISTANCE 1984/85

	GRANTS
VISUAL ARTS	
Total number of grants _____	235
Total financial assistance _____	\$ 728,679
PERFORMING ARTS	
Total number of grants _____	889
Total financial assistance _____	\$ 5,333,127
FILM & LITERARY ARTS	
Total number of grants _____	150
Total financial assistance _____	\$ 588,949
LIBRARY SERVICES	
Total number of grants _____	280
Total financial assistance _____	\$ 10,568,870
FACILITY DEVELOPMENT	
Total number of grants _____	30
Total financial assistance _____	\$ 4,517,691
SENIOR CITIZENS	
Total number of grants _____	346
Total financial assistance _____	\$ 715,342
MISCELLANEOUS GRANTS	
Total number of grants _____	21
Total financial assistance _____	\$ 75,888
TOTAL CULTURAL ASSISTANCE INCLUDING _____	1,951
AWARDS _____	\$ 22,528,546

APPENDIX E

Financial Assistance Awarded to Art Galleries in Alberta through Alberta Culture 1976-1986



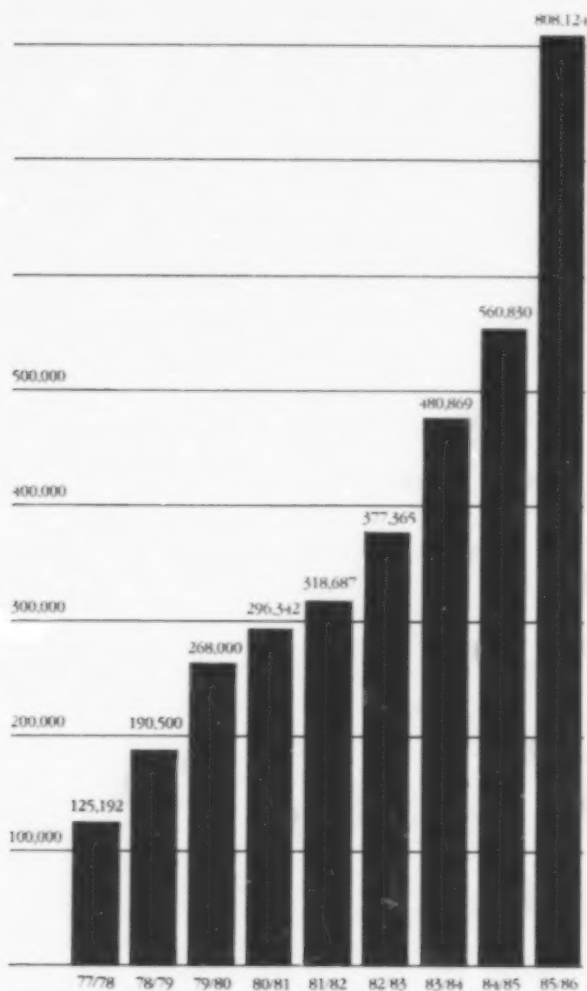
APPENDIX F

Alberta Culture Performing Arts on Tour

Touring

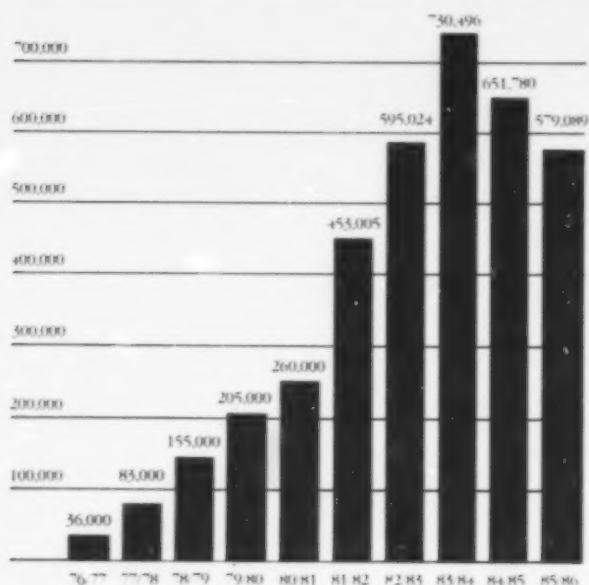
Performing Arts Touring provides financial and consultative assistance toward the development of non-profit community organizations sponsoring performing arts series. Touring also assists individual artists and companies in touring Alberta communities.

Number of Persons Attending Community Series Performances

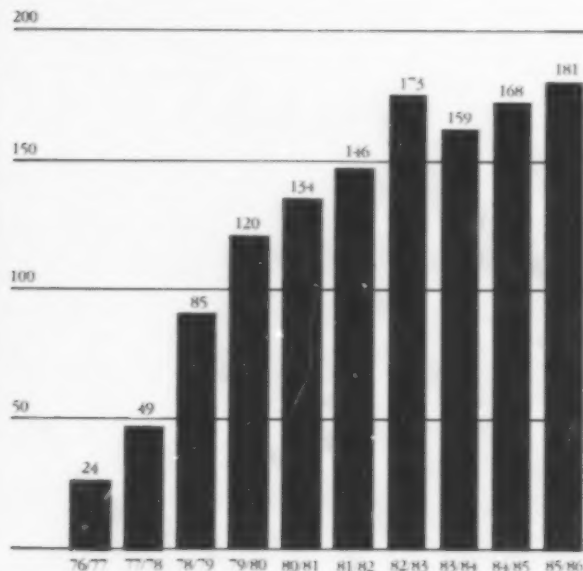


Grants to Community Organizations

DOLLARS



Number of Community Organizations



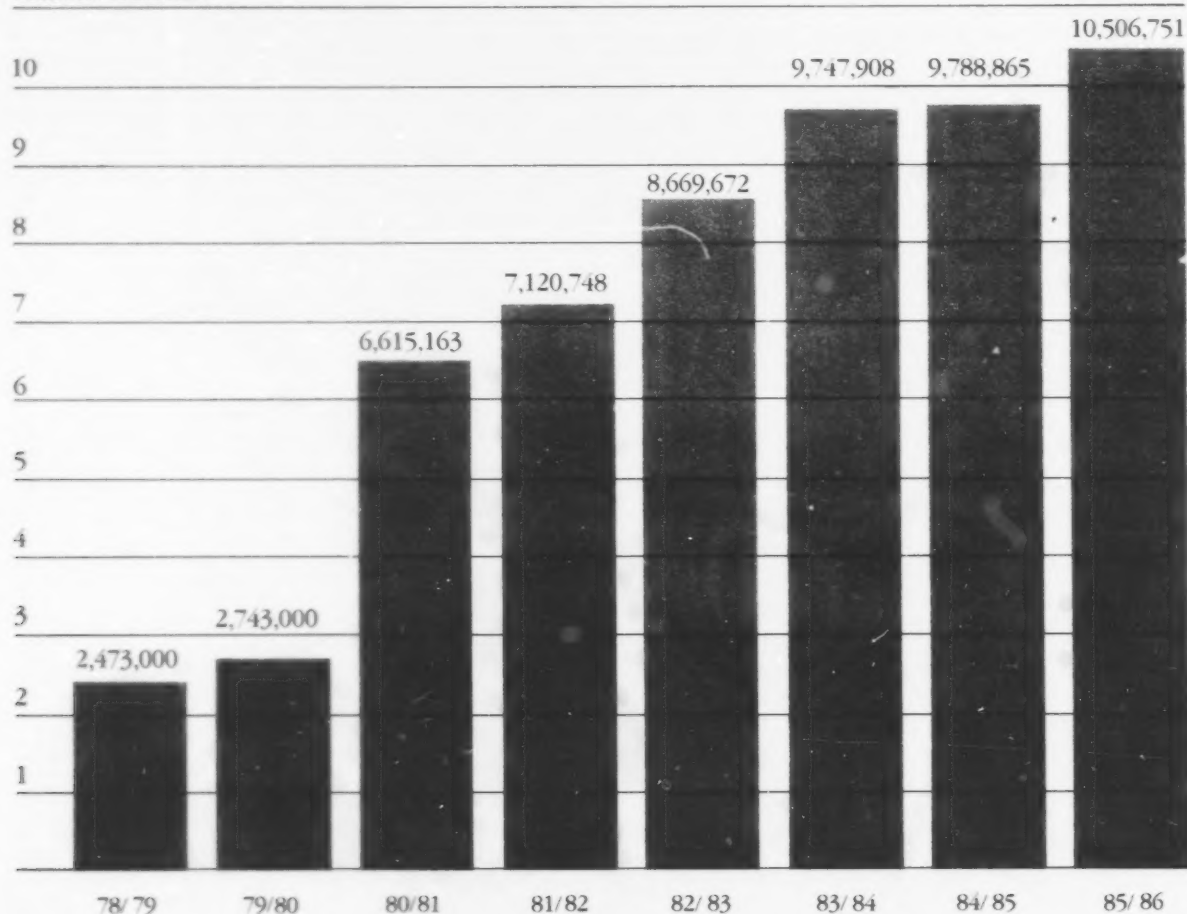
APPENDIX G

Financial Assistance Awarded to Libraries in Alberta Through Alberta Culture 1978-1986

The Library Services Branch promotes the development of public libraries in the province through assistance to communities in the organization and establishment of public library systems. Consultative services, education programs, financial assistance, bibliographic services and centralized collections of expensive and infrequently used materials are provided.

The Library Services Branch administers the payment of annual grants to regional, municipal and community libraries, establishment grants to new or expanding regional libraries and resource sharing grants to libraries providing inter-library loan and information services to other libraries. Projects which help the development of public libraries or the provincial library system may also be considered for grant support.

Millions of Dollars



APPENDIX H

	1985/86	1984/85
GENERAL REVENUE		
Rentals of Facility	\$ 495,867.15	\$ 446,969.67
Ushering Services	16,585.00	18,900.00
Rentals of Equipment	500.00	345.00
Commissions Sales Merchandise	12,833.53	8,710.85
Catering Services	8,764.96	7,255.57
Parking Sundry	40,000.00	30,000.00
Sundry	15,590.50	10,731.78
Total	<u>\$ 590,141.14</u>	<u>\$ 522,912.87</u>
REVOLVING FUND		
Coffee Bars	\$ 108,042.90	\$ 104,378.50
Liquor Bars	174,097.12	178,384.63
Miscellaneous Revenue	7,819.65	9,596.66
Total	<u>\$ 289,959.67</u>	<u>\$ 292,359.79</u>
COMPARATIVE FIGURES 85/86 — TOTAL REVENUE	880,100.81	
84/85 — TOTAL REVENUE	815,272.66	
INCREASE	\$ 64,828.15	
TOTAL REVENUE INCREASE — 7.95% (\$64,828.15)		
REVOLVING FUND DECREASE — .82% (\$ 2,400.12)		

APPENDIX I Southern Alberta Jubilee Auditorium

	1985/86	1984/85
GENERAL REVENUE	\$ 436,887.14	\$ 401,195.25
Ushering Services	13,890.00	19,200.00
Rental of Equipment	850.00	425.00
Commissions Sales Merchandise	12,484.03	6,670.85
Catering Services	6,583.49	5,510.38
Parking	148,750.90	126,303.01
Sundry	9,848.20	5,533.67
Total	<u>\$ 629,293.76</u>	<u>\$ 564,838.16</u>
REVOLVING FUND REVENUE		
Coffee Bars	\$ 118,021.86	\$ 115,100.50
Liquor Bars	184,647.00	201,061.40
Miscellaneous Revenue	2,065.53	2,655.89
Total	<u>\$ 304,734.39</u>	<u>\$ 318,817.79</u>
COMPARATIVE FIGURES 84/85 — TOTAL REVENUE	934,028.15	
83/84 — TOTAL REVENUE	883,655.95	
INCREASE	\$ 50,372.20	
TOTAL REVENUE INCREASE — 5.7% (\$50,372.20)		
REVOLVING FUND DECREASE — 4.42% (\$14,083.40)		

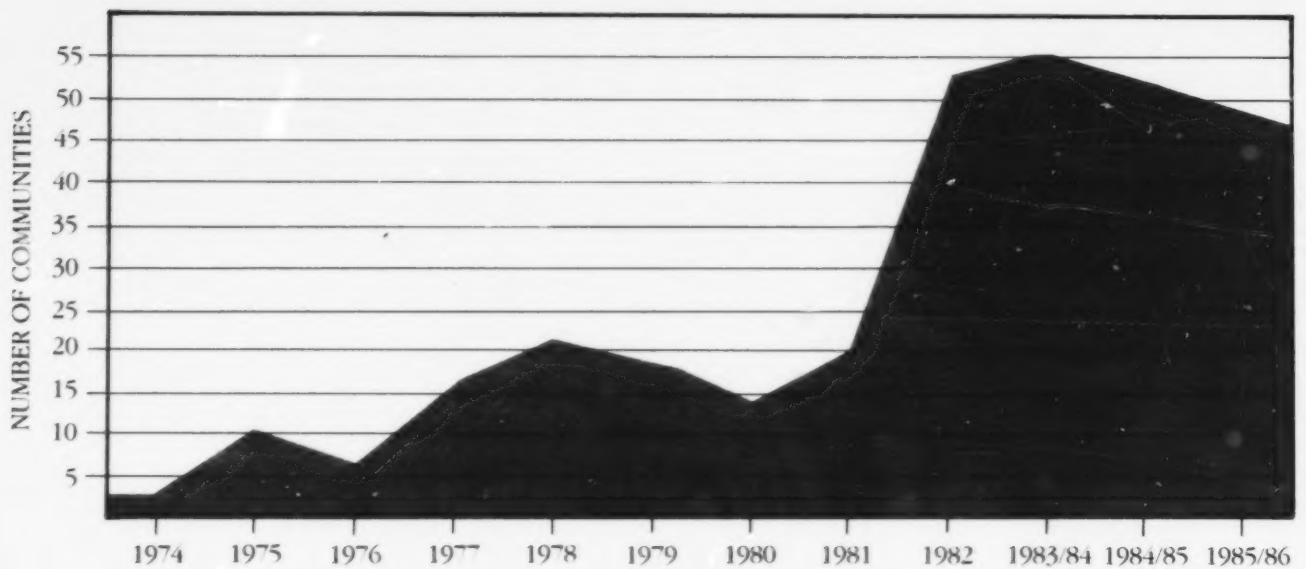
APPENDIX J

Film Classification 1984/85

	GENERAL		PARENTAL GUIDANCE		MATURE		RESTRICTED ADULT		REJECTED		TOTAL	
	84/85	85/86	84/85	85/86	84/85	85/86	84/85	85/86	84/85	85/86	84/85	85/86
FIRST PRINT FILMS												
35 mm												
Features - 5 reels or over	20	30	107	95	168	179	109	66	1	2	405	372
Shorts - less than 5 reels	26	13	9	2	4						39	15
Trailers	64	50	80	76	38	46	8	2			190	174
16 mm and Videotape												
Features - 5 reels or over	50	50	17	19	15	11	10	3	2		94	83
Videotape Features								13	2			15
Shorts - less than 5 reels	32	34	2	4	1	1					35	39
16 mm Films Previously Viewed In 35 mm Version												
Features - 5 reels or over	5		6	2	12	10	3	1			26	13
Shorts - less than 5 reels	3	1									3	1
FIRST PRINT TOTALS	200	178	221	198	238	247	130	85	3	4	792	712
SECOND AND SUBSEQUENT PRINTS												
35 mm												
Features - 5 reels or over	79	123	465	457	648	684	283	321			1475	1585
Shorts - less than 5 reels	50	164	3	1	5						58	165
Trailers	1015	1474	1727	1981	754	887	86	36			3582	4378
16 mm												
Features - 5 reels or over	5	4	2		7	12	2	2			16	18
Shorts - less than 5 reels	6	1									6	1
SUBSEQUENT PRINT TOTALS	1115	1766	2197	2439	1414	1583	371	359			5137	6147
TOTAL PRINTS	1355	1944	2418	2637	1652	1830	501	444	3	4	5929	6859

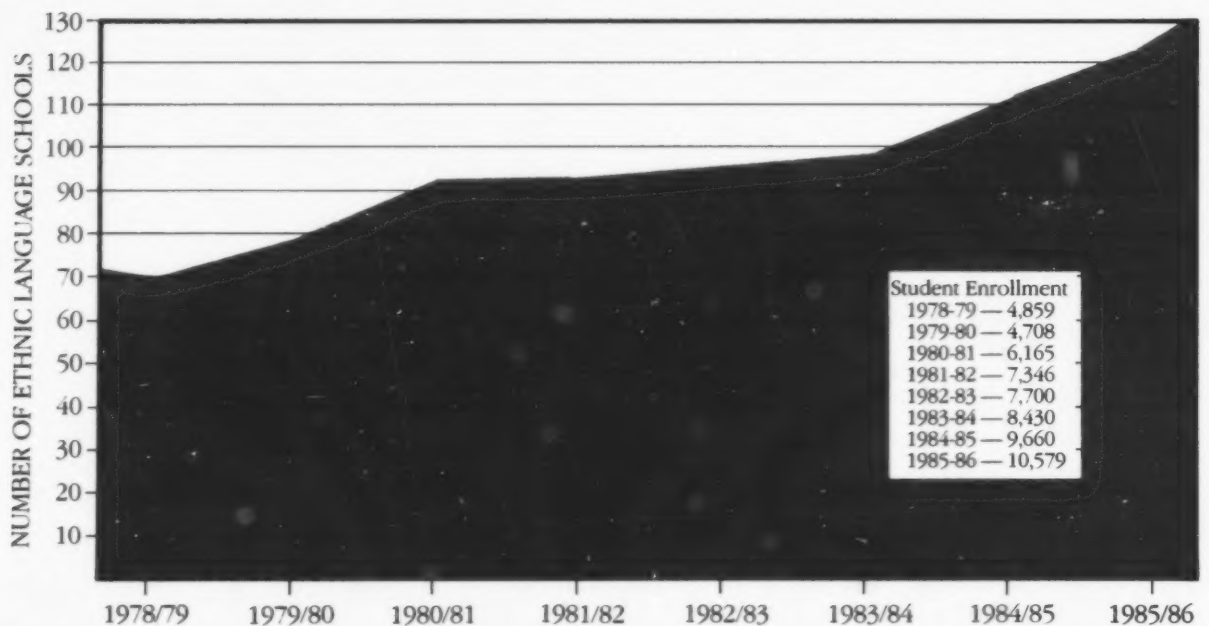
APPENDIX K

Number of Communities Funded by Cultural Heritage to Celebrate Alberta Heritage Day, 1974-1986



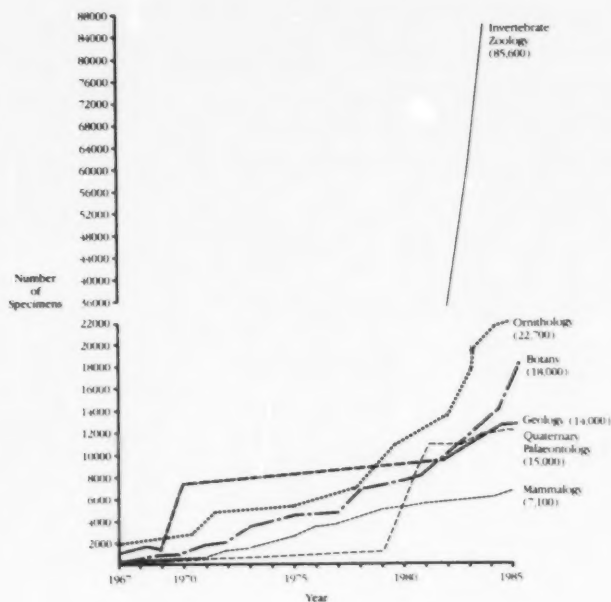
FINANCIAL ASSISTANCE 1984/85 — Total number of grants — 357 — Total financial assistance — \$656,394

Number of Ethnic Language Schools in Alberta Receiving Cultural Heritage Grants, 1978-86

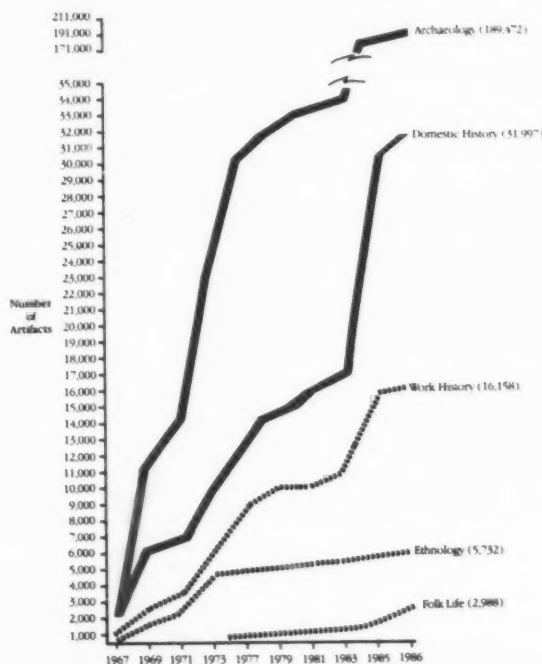


APPENDIX L

Growth of Natural History Collections (Accessioned Specimens)



Growth of Human History Collections: By Program, 1967-1986

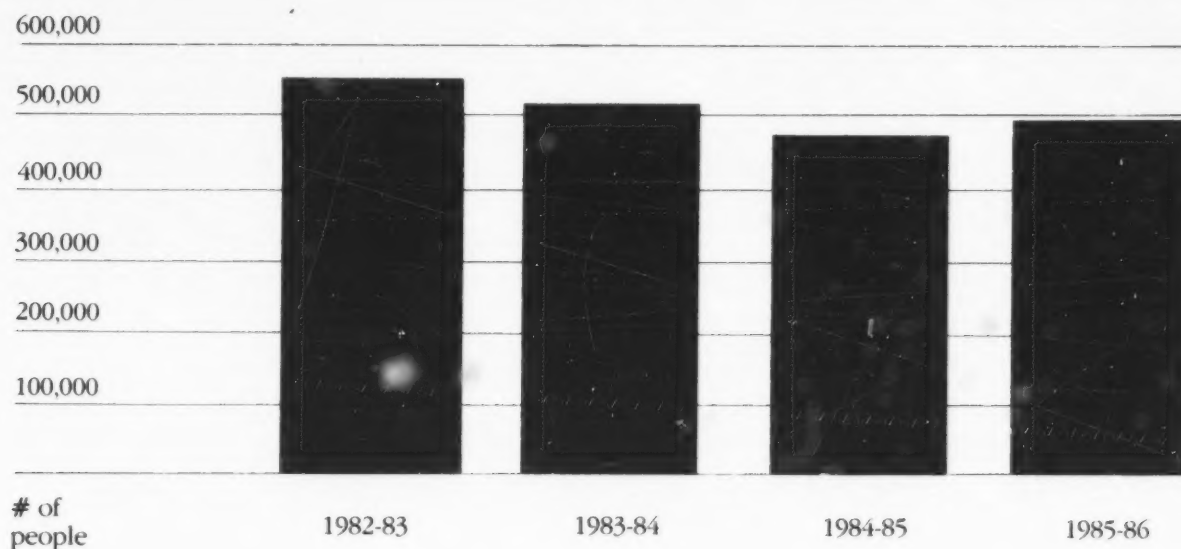


APPENDIX M

Provincial Museum of Alberta Attendance for All Public Programs, 1982-86

These figures include attendance for all the following programs:

Education, Auditorium, Special Events/Volunteers, Museum Caravan, General, Mobile Astronomy Project, and the Alberta Natural Resources Science Centre programs.



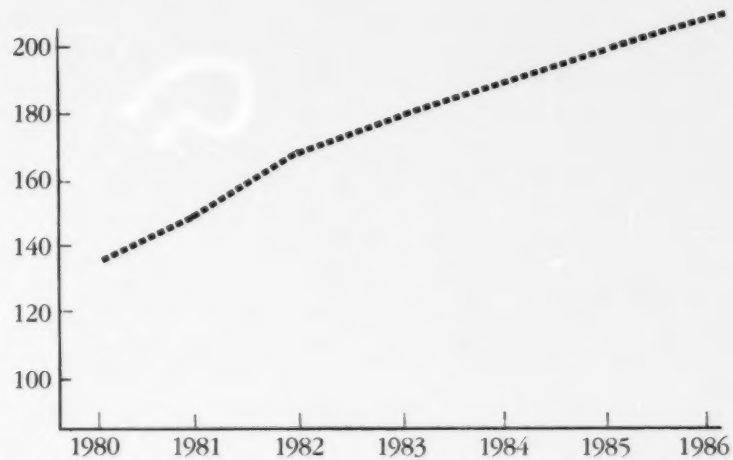
APPENDIX N

Cultural Heritage Division

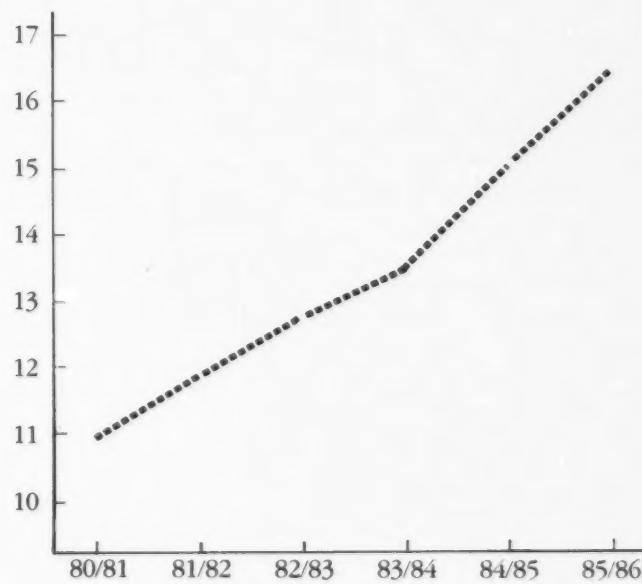
FINANCIAL ASSISTANCE 1985/86

TYPE OF GRANT	NUMBER	TOTAL ASSISTANCE
Ethnic Organization _____	228	\$ 465,801
Language Schools _____	128	231,729
Fathers of Confederation Building _____	1	58,508
Heritage Day _____	46	97,400
TOTAL _____	403	\$ 853,438

APPENDIX O Archaeological Survey of Alberta



Total number of designated sites



APPENDIX P

Provincial Archives of Alberta

RELEVANT STATISTICS 1985/86

Documents Acquired and Processed

Number of individual accessions _____	512
Quantity of accessions from the private sector _____	90.02m
Quantity of accessions from Provincial Government Departments _____	732.02m
Inventories prepared _____	55
Extent of textual material inventoried _____	302.22m
Main entry cards prepared _____	472

Maps

Number accessioned _____	8,180
Indexed _____	805

Sound Archives

Number of new tapes _____	290
Synopses _____	213
Tapes indexed by subject, place and personal name _____	85
Tapes copied to special storage tape _____	99

Microfilm

New reels accessioned _____	1,546
-----------------------------	-------

Cine Film

Viewed and evaluated _____	699
----------------------------	-----

Photographic Services

(See also - Services to the Public)

Prints made for the Provincial Archives and filed for reference _____	797
Prints made for other Branches in Historical Resources Division _____	596
Copy and duplicate negatives made _____	2,701
Negatives sorted for renumbering _____	1,618
Negatives numbered and enveloped _____	2,127
Negatives indexed by subject, place and personal name _____	845
Photo subject cards filed _____	18,500

Services to the Public

Number of researchers who studied in the Reference Room and Library _____	4,231
Visits and tours by special groups _____	59
Researchers' Registration _____	879

Telephone inquiries _____	2,942
Written inquiries _____	777
Photographic prints made for researchers _____	3,907
Photocopies and microfilm printouts made for the public _____	40,863
Copies of tape recordings made for the public _____	97
Local history checklist prepared _____	8
General telephone calls _____	18,323

Historical Resources Library

Books catalogued _____	4,733
Books lent _____	3,072
Periodicals lent _____	374
Interlibrary loans _____	366
Reference inquiries _____	522
Written inquiries _____	28

Linear Metric Growth of Accessions (Length, in metres, of shelving required for storage)

	GOVERNMENT	PRIVATE	GROSS ANNUAL	AGGREGATE (1963-'70 Incl.)
1970	223.87	224.48	448.35	1,738.20
1971	107.36	113.16	220.52	1,958.72
1972	209.54	86.92	296.46	2,255.18
1973	200.69	146.09	346.78	2,601.96
1974	448.00	306.83	754.83	3,356.79
1975/76	280.30	137.25	417.55	3,774.34
1976/77	368.28	78.03	446.31	4,220.65
1977/78	777.24	69.65	846.89	5,067.54
1978/79	532.48	105.12	637.60	5,705.14
1979/80	621.79	47.22	669.01	6,374.15
1980/81	433.12	62.18	495.30	6,869.45
1981/82	705.61	69.49	775.10	7,644.55
1982/83	1,264.68	98.55	1,363.23	9,007.78
1983/84	1,523.19	92.00	1,615.19	10,622.97
1984/85	561.55	109.12	670.67	11,293.64
1985/86	732.30	90.02	822.32	12,115.96

APPENDIX Q

Alberta Culture

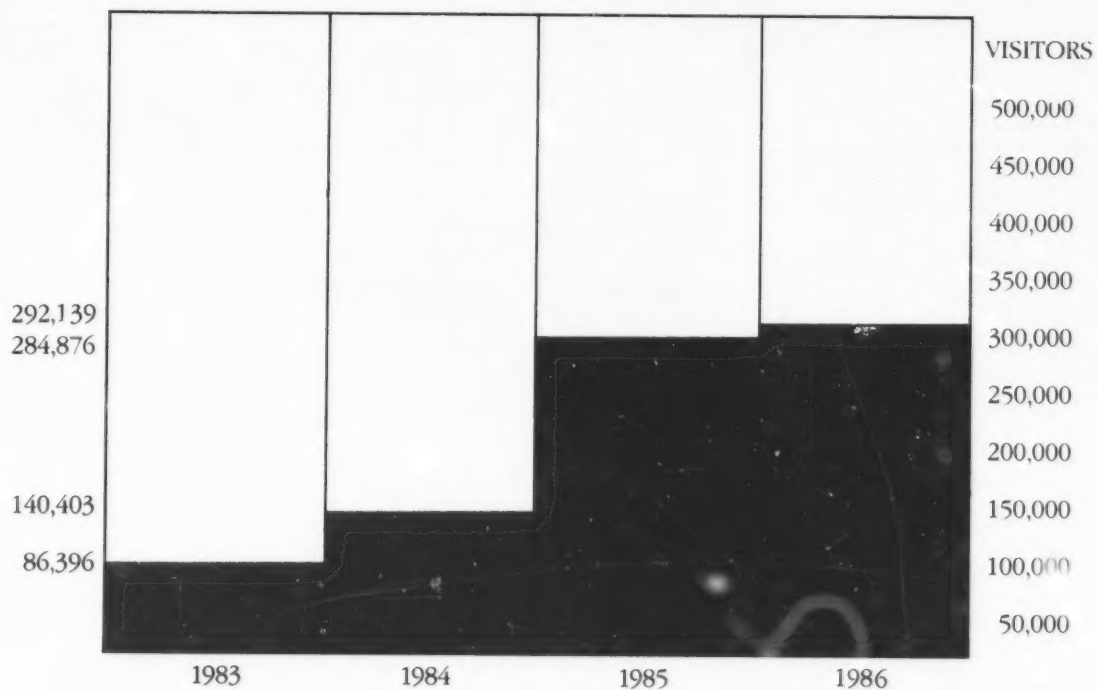
Historical Resources Division

FINANCIAL ASSISTANCE FOR HERITAGE PRESERVATION 1985/86

Type of Grant	Number	Total Assistance
Museums	85	\$ 478,420
Designated Historic Resources	68	433,683
Local Restoration & Inventory	45	77,669
Historical Publications & Projects	109	174,258
Cemetery Restoration	58	52,422
Government House Foundation	1	50,000
Glenbow-Alberta Institute	1	2,611,133
Miscellaneous	12	39,260
	<u>379</u>	<u>3,916,845</u>

APPENDIX R

Historic Sites Service Attendance Summary



APPENDIX S

Alberta Culture Revolving Fund

BALANCE SHEET AS AT MARCH 31, 1986

ASSETS	1986	1985
Current		
Cash _____	\$ 9,375	\$ 8,375
Accounts Receivable _____	4,932	6,499
Inventories _____	134,982	130,828
Prepaid Expenses _____	17,098	19,386
	<u>166,387</u>	<u>165,088</u>
Fixed:		
Equipment at cost _____	40,049	37,815
Less: Accumulated depreciation _____	15,344	10,440
	<u>24,705</u>	<u>27,375</u>
TOTAL _____	<u>\$191,092</u>	<u>\$192,463</u>
LIABILITIES		
Current:		
Accounts Payable _____	42,021	42,399
Provincial Treasurer's advance _____	186,255	184,126
Surplus _____	(37,184)	(34,062)
TOTAL _____	<u>\$191,092</u>	<u>\$192,463</u>

APPENDIX T

TYPE OF MUNICIPALITY	TOTAL	REGION CODE (OFFICE LOCATION)	N1 (EDM)	N2 (EDM)	N3 (ST. PAUL)	N4 (EDM)	N5 (GRANDE PRAIRIE)	S1 (MED. HAT)	S2 (CALG)	S3 (RED DEER)	S4 (CALG)
CITIES	16		4	1	1	2	1	3	1	2	1
TOWNS	108		0	16	20	4	16	15	16	18	3
VILLAGES	122		0	13	32	11	10	22	15	15	4
SUMMER VILLAGES	48		0	27	3	2	0	0	1	14	1
COUNTIES	30		1	5	8	2	1	4	2	7	0
MUNICIPAL DISTRICTS	20		0	2	3	0	4	5	4	1	1
IMPROVEMENT DISTRICTS	19		3	3	0	0	7	2	0	0	4
SPECIAL AREAS	3		0	0	0	0	0	2	0	1	0
INDIAN BANDS	36		3	6	6	0	11	1	3	5	1
METIS SETTLEMENTS	8		0	2	2	0	4	0	0	0	0
TOTALS	116		11	75	75	20	54	54	42	64	15

APPENDIX U

Alberta Culture Revolving Fund

STATEMENT OF OPERATIONS AND SURPLUS 1985/86

	1985
SALES _____	\$737,512
Deduct cost of goods sold:	
Inventory at beginning of year _____	143,030
Purchases _____	271,619
	<u>414,649</u>
Less Inventory at end of year _____	130,828
	<u>\$283,821</u>
GROSS PROFIT _____	453,691
EXPENSES	
Salaries and Wages _____	451,632
Sales Supplies _____	14,245
Advertising _____	4,995
Laundry _____	2,958
Uniforms _____	5,749
Printing _____	1,099
Depreciation _____	2,126
Repairs and Maintenance _____	987
Travel and Entertainment _____	718
Tuition, Bursaries, Seminar Fees _____	425
Stationery and Office Supplies _____	1,514
Breakage and Spoilage _____	96
Miscellaneous _____	1,209
	<u>\$487,753</u>
Net Profit for the Year (Loss) _____	(34,062)
Surplus at beginning of year _____	99,106
	<u>65,044</u>
Deduct: Remitted to Province of Alberta _____	99,106
Surplus at the end of year (Loss) _____	<u>(34,062)</u>